ROSEMARY
1910

SULLINS COLLEGE LIBRARY
BRISTOL, VIRGINIA

SULLINS GIRL

BY SCOTT McCONNELL

The Rosemary

NINETEEN HUNDRED AND TEN

Edited by the

Senior Class

SULLINS COLLEGE LIBRARY
BRISTOL, VIRGINIA

Sullins College & Conservatory of Music
BRISTOL, VIRGINIA

"Here's Rosemary, that's for remembrance;
Pray, love, remember."

—Hamlet, Act IV : Scene V.

1911, c.2

Foreword

UR father's God! from out whose hand the centuries fall like grains of sand,"—the showers of spring, the summer's lingering light, the heaped leaves of autumn, the blasts of winter, and the year has gone. ¶No longer do these old walls reverberate with sounds of joy and peals of merry laughter, but to the echo of sad farewells. The school life of 1909-1910 is ended, and the empty rooms and silent halls await the girls of 1910-1911. ¶As we linger lovingly over these pages—may the sight of the dear familiar faces awaken tender thoughts of the past, and leave with us many a throng of glorious memories.---*Editors.*

To Mrs. Martin

The Sympathetic Friend

True and unfailing, diffusing hope and courage and joy, one from whom we have instinctively sought, and from whom we have never failed to receive support.

The Teacher

Whose contagious enthusiasm, whose inexhaustible store of knowledge and information and whose power to reveal truth shall ever form a living force of help and inspiration, leading us on to nobler and higher ideals.

The Woman

In the atmosphere of whose goodness of heart and strength of character we have gained a vision of beautiful, well poised womanhood; whose daily life is the embodiment of all that is ennobling and uplifting.

"A perfect woman, nobly planned
To warn, to comfort, and command."

With grateful and affectionate regard we dedicate this volume of the Rosemary

Faculty

W. E. Martin
President

Mrs. Jane McTyeire Baskervill, A. B.
Lady Principal

W. E. Martin
English and American History

Mrs. Jane McTyeire Baskervill
English and American Literature

Mrs. W. E. Martin
English Literature and European History

Miss Martha P. McGavock
Mathematics and Science

Miss Carrie Smith
Latin, Bible Study and Mission Course

Mrs. Park House
Preparatory Department

Miss Elizabeth Baskervill
Grammar, Composition, Rhetoric

Miss Lucy A. Hobson
Field Worker and Assistant to Lady Principal

W. S. Neighbors
Mental, Moral and Natural Science

Mademoiselle Antoinette Fleury
Modern Languages

Miss Ethel Williams
Preparatory Department

Miss Celia Brinson
Elocution and Physical Culture

Mrs. Mary Collier Forbes
Art

Miss May Spangler
Assistant in Art

Miss Claire Martin
Business Department

Mrs. Vesta Pennington Kirkpatrick
Matron

Miss Nannie Ketchum
Housekeeper

The Faculty in Conservatory of Music

Louis Alberti
Director

Carl Bodell
Albert Vredenburg
Piano

Alexander Findlay
Stringed Instruments and Piano

Louis Alberti
Voice Culture

Miss Mary Carden
Assistant Voice Cultuue

Miss Christine Iseman,
Piano and Pipe Organ

Miss Isabel Hawley,
Miss Elizabeth Underwood
Piano

Miss Leslie Lacey
Miss Kate Graves
Practice Preceptresses

Miss Carrie Smith Miss J. Ella Campbell
Miss Ethel Urquhart Miss Bela Hubbard

Miss Louise Nelson
Librarians

MISS SMITH
MISS BRINSON
MISS HAWLEY
MRS. MARTIN
MISS MARTIN
MRS. FORBES
MISS LACEY
MRS. BASKERVILL
MISS BASKERVILL
MISS JUDKINS
PROF. FINDLAY
DR. W. E. MARTIN, PRES.
W. S. NEIGHBORS
MISS SPANGLER
MISS KIRKPATRICK
MISS FLEURY
MRS. PARKHOUSE
PROF. ALBERTI
MISS McGAVOCK
PROF. VREDENBURG
MISS HOBSON
PROF. CARL BODELL

Board of Editors

Kathleen Wilkinson	*Editor-in-Chief*
Corinne Moorman	*Assistant Editor*
Scott McConnell	*Art Editor*
Harriet Fillinger	*Literary Editor*
Virginia Carmichael	*Joke Editor*
Ethel Williams	*Clubs and Organizations*
Isabelle Judkins	*Business Manager*
Jimmie Lou Youngblood	*Assistant Business Manager*
Besse Hudspeth	*Assistant Business Manager*
Lillie Fickling	*Assistant Business Manager*
Isabelle Judkins	*Athletic Editor*

VIRGINIA CARMICHAEL
Joke Editor

CORINNE MOORMAN
Asst. Editor

ETHEL WILLIAMS
Club Editor

KATHLEEN WILKINSON
Editor in Chief

ISABEL JUDKINS
Business Manager

JIMMIE LEW YOUNGBLOOD
Asst. Bus. Mgr.

HARRIET FILLINGER
Literary Editor

SCOTT McCONNEL
Art Editor

MASCOT

Senior Class

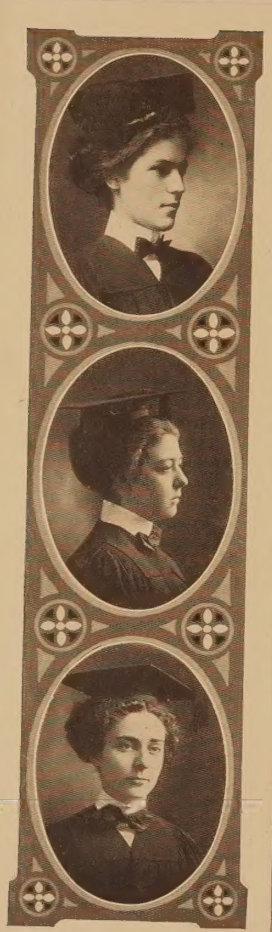
Colors
Black and Gold

Flower
Golden Rod

Motto
Keinwagen keinwonne

OFFICERS

Dorothy Cure	*President*
Mary Dannelly	*Vice-President*
Leslie Lacey	*Secretary*
Leila Green	*Treasurer*
May Elliott	*Poet*
Sadie Elliott	*Historian*
Regina Dunn	*Prophet*



TOXEY ARD, A. B.

Ozark, Alabama

"By all who marked, her mind revered;
By all who knew her heart beloved."

FANNIE BROOKS, B. S.

Owassa, Alabama

"I thus neglecting worldly ends all dedicate
To closeness and the bettering of my mind."

ESSIE COLLEY, B. S.

Brundridge, Alabama

"Oh, could you view the melody of every grace
And music of her face."

JAMES ELLA CAMPBELL, Art
Franklin, Tennessee

"The marvels which her pencil wrought;
Those miracles of power whose fame
Is wide as human thought."

DOROTHY CURE, B. S.
Roanoke, Virginia

President, Senior Class, '10.
Historian, Junior Class, '09.

"To reason firm the temperate will;
Endurance, foresight, strength and skill."

GEORGIA PEARL COUSINS, B. S.
Marianna, Florida

"To doubt her fairness were to want an eye;
To doubt her purity were to want a soul."

MARGARET VIRGINIA CARMICHAEL, B. S.

Sunny South, Alabama

Joke Editor ROSEMARY,

"Is she not more than painting can express
Or thoughtful poets' fancy when they love?"

REGINA DUNN, A. B.

Lake Providence, Louisiana

Prophet '10

"A sweet face, an exceeding dainty hand;
A body were it framed of wax
By all the cunning artists of the world,
Could not be better proportioned."

VERA DISMUKES, A. B.

Prattville, Alabama

"The rising blushes which her cheeks o'er spread
Are opening roses on the lilies' bed."

MARY OLIVIA DANNELLY, B. S.

Montgomery, Alabama

Vice-President, Senior Class, '10
Delegate to College Y. W. C. A., Richmond, Va.
President, Y. W. C. A., '10

"A soul with every virtue fraught
By patriots, priests, and poets taught."

MAY ELLIOTT, B. S.

Moundsville, Alabama

Senior Class Poet, '10

"Sweet promptings unto kindest deeds were in her very look;
We read her face, as one who reads a true and lovely book."

SADIE ELLIOTT, B. S.

Moundsville, Alabama

Senior Class Historian

"For she was just that quiet kind
Whose nature never varies."

TILLY DAVANT FICKLING, B. S.

Bristol, Tennessee

"When she had passed it seemed like the ceasing of exquisite music."

HARRIET HULDAH FILLINGER, A. B.

Bristol, Virginia

Literary Editor of ROSEMARY
Poet, Virginia Club

"And thou art worthy; full of power;
As gentle, liberal minded, great
Consistent, wearing all that weight
Of learning, lightly like a flower."

LEILA GREEN, A. B.

Selma, Alabama

Treasurer of Senior Class, '10

"What she wills to do or say,
Seems wisest, discreetest, best."

KATE GRAVES, B. M.
Glory, Virginia

Monitor, Senior Class, '10
Secretary, F. L. S., Second Term, '10
Treasurer, Virginia Club

"Thy music brings the broil at ease
And melts the passion's mental cry."

LUCILE GREEN, Expression
St. Payne, Alabama

"Thy words fall from thy lips
Like roses from the lips of angels."

FRANCES ELIZABETH HARRY, A. B.
Eutaw, Alabama

"What tongue can perfection tell
On whom each part all pens may dwell."

LELIA MAE HONAKER, A. B.

Wytheville, Virginia

Artist, Virginia Club

"As true as the needle to the pole;
Or as the dial to the sun."

BESSE HUDSPETH, B. S.

Abbeville, Alabama

Vice-President, F. L. S., Second Term, '10
Assistant Business Manager ROSEMARY

"The dimple thy chin contains
Has beauties in its round
That never have been fathomed yet
By myriad thoughts profound."

ETHEL HENDERSON, B. S.

Shorter, Alabama

"Of manners gentle, of affection mild."

VIRGINIA ISABELLE JUDKINS, Expression

Christiansburg, Virginia

President, Virginia Club
Business Manager ROSEMARY

"The aged ears play truant at the words
And younger hearings are quite ravished,
So sweet and voluble is thy discourse."

ANNIERINE KNOX, A. B.

Pontotoc, Mississippi

"She is possessed of that inexhaustible goose nature
Which is the choicest gift of heaven."

MINNYE HALL KNOX, A. B.

Pontotoc, Mississippi

"A foot more light, a step more true
Ne'er from the heath-flower dashed the dew."

RUTH LYLE, A. B.

Johnson City, Tennessee

Librarian, F. L. S., First Term, '09
Secretary, Junior Class, '09

"Oh, thou art fairer than the evening air
Clad in the beauty of a thousand stars."

LESLIE LEE LACEY, B. M.

Oak Park, Virginia

Treasurer, F. L. S., Third Term, '08
Vice-President, F. L. S., First Term, '09
President, F. L. S., First Term, '10
Secretary, Y. W. C. A., '08-'09
Secretary, Y. W. C. A., '09-'10
Secretary, Senior Class, '10

"A voice so thrilling never was heard
In springtime by the cuckoo bird."

ISAPHENA ELIZABETH LEDYARD, B. S.

Letohatche, Alabama

"Happy am I; from care I'm free;
Why aren't they all contented like me."

SADIE MORRIS, B. M.

Bristol, Tennessee

"If music be the food of love, play on."

CORINNE MOORMAN, B. S.

Bexar, Alabama

Monitor, Senior Class, '10
Assistant Editor, ROSEMARY

"The glass of fashion, and the world of form;
The observed of all observers."

ELLA ODELLE MEARS, B. S.

Harborton, Virginia

Librarian, F. L. S., First Term, '08
Librarian, F. L. S., Second Term, '10

"The critic clearness of an eye
That sees through all the muses' walk."

PEARL FRAZIER MCCONNELL, B. S.
DePuniak, Florida

"Grace was in all her steps,
In every gesture, dignity and love."

LAURA SCOTT MCCONNELL, Art
DePuniak, Florida
Art Editor ROSEMARY

"Hard features every bungler can command;
To draw true beauty shows a master's hand."

VIRGINIA LLEWELLYN OWENS, B. S., Expression
Sylvatus, Virginia

Treasurer, C. L. S., Third Term, '06
Delegate to Asheville, N. C., '07
Delegate to Asheville, N. C., '08
Marshal, C. L. S., First Term, '09
President, C. L. S., Second Term, '10
Secretary, Dramatic Club, '09-'10

"She was fair
In that she never studied to be fairer
Than nature made her; beauty cost her nothing;
Her virtues were so rare."

MARY ELIZABETH PRUETT, B. S.
Beatrice, Alabama

"A countenance in which did meet
Sweet records, promises as sweet."

PEARL STOUT, Commercial Course,
Bristol, Virginia

"Her virtue and the conscience of her worth;
That would be wooed and not unsought be won."

GLADYS RYE, Commercial Course,
Andalusia, Alabama

"Her very frowns are fairer far
Than smiles of other maidens are."

RUBY STEELE, A. B.
Wytheville, Virginia

"The light of love, the purity of grace;
The mind, the music, breathing from her face;
The heart whose softness harmonized the whole,
And oh, that eye was in itself a soul."

CORA DURR STROUD, A. B.
Union City, Alabama

"Her footsteps have the lightness;
Her voice the joyous tones—
The tokens of a youthful heart,
Where sorrow is unknown."

RUTH SPENCE, Art
Rural Retreat, Virginia

"The glowing portrait, fresh from life that brings
Home to our hearts the truths from which they spring."

IRENE THOMASON, A. B.
Midway, Alabama

"A single maiden in her flower
Is worth a thousand coat of arms."

VERNON THOMAS, A. B.
Monteville, Alabama

"Her modest looks the cottage might adorn;
Sweet as the primrose peeps beneath the thorn."

VETA VENTRESS, B. S.
Clayton, Alabama

"Her music is the voice of the obedience of angels
And compassion of the sphere of heaven."

ETHEL WILLIAMS, B. S.
Brooklyn, Alabama

Vice-President, Sophomore Class, '07-'08
Vice-President, Junior Class, '08-'09
Secretary, C. L. S., First Term, '09
Club Editor ROSEMARY, '10

"In shape, in height, in stately presence fair,
Straight as a furrow gliding from the share."

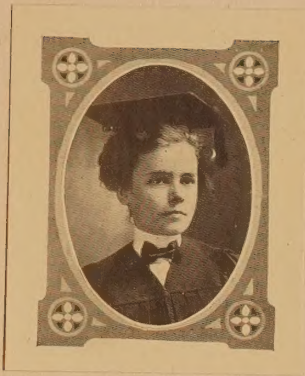
ETHEL URQUHART, B. S.
Birmingham, Alabama

Vice-President, Y. W. C. A. '08-'09
Treasurer, C. L. S., Third Term, '09
President, C. L. S., '09-'10
Monitor, Senior Class, '10

"Earth's noblest thing—
A woman in perfection."

ANNE KATHLEEN WILKINSON, A. B.
Gastonburg, Alabama
Editor ROSEMARY, '10

"Her air, her manners, all who saw admired.
Courteous, though coy, and gentle though retired."



JIMMIE LOU YOUNGBLOOD, B. S.
Florence, Alabama

Assistant Business Manager ROSEMARY, '10

"A dancing shape, an image gay;
To haunt, to startle, and waylay."

EMILY GILMER, Commercial Course
Abingdon, Virginia

"A violet by a mossy stone
Half hidden from the eye!
Fair as a star, when only one
Is shining in the sky."

MISS McGAVOCK

SENIOR TEACHER

Senior Prophecy

"A prophet is not without honor, save in his own country." But I consider myself honored, both at home and abroad, in being given the privilege and honor in prophesying a great and brilliant future for each member of the Class of 1910.

From this class shall go forth a missionary, in the person of Jimmy Lou Youngblood (the unexpected always happens), who shall be seized with an awful sickness in far away Africa. At this time Dr. Will Wiley, who has reached the top of the ladder of fame, moved by "noble impulse", shall hasten to her aid and cure her of this malady by "local application."

In that great metropolis, New York City, multitudes flock daily to the ——— theatre to hear that celebrated pianist, Madame Bodell (*nee* Veta Ventriss) whom you all recognize as our modest Veta.

In another city, Boston, the great Peabody Symphony Orchestra has been replaced by the Sullins Symphony Orchestra, composed of Misses Graves, Lacey, Morris, Steele, Stroud and Ledyard. They have just returned from a tour abroad where they have acquired wide world fame.

Should you pass through one of the crowded thoroughfares of Pekin, your attention will be attracted by a little maid of Spanish type who is standing before the entrance of a large vaudeville theatre; to her mouth she holds a large megaphone through which we hear these words, "Comee thisee way, heap much fun to see the little 'Melican dancer.' " The voice having a familiar attraction, you, turning to enter, will recognize in the little Spanish maid our former classmate, Ruth Lyle. You will be unspeakably astonished when turning to the box office to hear a voice, sweet and low, sounding very much like Ethel Urquhart, saying, "Tickets, only ten cents—a dime—two nickels." On the raising of the curtain a vision of loveliness shall affront you. The ballet is upon the stage. You sit in utter amazement, and astonishment, for "who'd a thunk" that you would ever have seen in such a dazzling mass of chiffon and laces our "Miss Honaker."

As the train slows down at a small country station, you see above a small grocery store the sign, "E. M. Kaylor, Jr., & Co., Fancy Groceries," and you quickly infer that "Corie" constitutes the company.

Sullins is astir; study hall has been duly observed and the student body expectantly awaits the arrival of Misses Green, Judkins, Owens and Carmichael, readers. They will render in their inimitable way several scenes from "Les Miserables" and Maeterlinck's "Blue Bird."

The Campbells are coming, Oh! Oh!! Oh! Oh!! the Campbells are coming! Oh! Why? To a wedding, James Ella has "decided which" at last, and in a few moments will be Mrs. Moulton Terrel.

Before the door of a vine covered cottage, in a small suburban town, you will see a tall and stately brunette whom you recognize as Kathleen Wilkinson. Around her play a host of small step-children.

A new novel is on the market, and Sullins glories in the fact that it has sent forth two such famous novelists as Sadie and Mary Elliott.

Great attention is being attracted by the great lecturers, Misses Colley, Dismukes, Brooks, Mears and Green, who are advocating woman's rights, being first incited and encouraged by the treatise prepared by Miss Dannelly. And it shall be that Misses Dannelly and Cousins shall be the leaders. Of what? Well, the wonderful quality of their tones, both high and low, having long been recognized, the Holy Jumpers, a highly popular sect, has engaged their services "for all eternity."

In a quiet nook in her brother's peaceful home, sits a middle aged woman, darning sox and patching quilts, this is sweet Ethel Williams.

In a few years you should visit Vassar and seek an interview with the Lady Principal. You will be surprised when you find her to be our brilliant Harriet. And here also, you will find Sullins' star math. pupil and the Senior Class President of 1910, Dot Cure, occupying the chair of mathematics.

Some years hence, upon picking up the *Washington Herald*, you will read that Mrs. Walter Wellman will give a dining in honor of the French ambassador. We recognize in Mrs. Wellman, a prominent society leader, Tilly Fickling.

One calling at the Sacred Heart Convent in New Orleans, will be met at the door by a tall, sad faced woman. We all have heard of the story of her unrequited love and know that that is why Bessie Hudspeth took the black vail.

Much excitement has been caused by the presentation of a beautiful picture to Sullins College. The

artist was offered a large sum for it but preferred to give her masterpiece to her Alma Mater. This artist, Scott McConnell, ranks with the world's most famous masters.

Circulars are being printed with the astonishing news that quite a number of Sullins' graduates, tired of the busy routine of college life, have decided to take up their abode at Big Creek in a "Brook Farm" settlement. Among the girls are the following: Lizzie Harry, Ethel Henderson, Toxie Ard, Annerine Knox, Minnye Hall Knox, Mary Pruett, Gladys Rye, Pearl Stout, Ruth Spence, Vernon Thomas, Emily Gilmer and Irene Thomason.

Any one strolling through a lonely little cemetery in the town of ——— will read the following epitaph on one of the tombstones: "Here lieth Regina Dunn, spinster, aged eighty-six. In single blessedness she lived and the same she died.

PROPHET.

Class Poem

Dear Class of Nineteen Ten,
We with tongue and pen
Thy praises sing.
The class, always our pride,
In you our hopes abide.
To you, our light and guide,
Our love we bring.

A band of workers, we,
All in unity.
Our class we love.
May victories e'er be won;
May glorious deeds be done
By each and everyone
For God above.

Our class, it is to thee
We will ever be
Loyal and true.
From lessons thou has taught
Great fortunes will be wrought,
And every deed and thought
Will be for you.

Certificate.

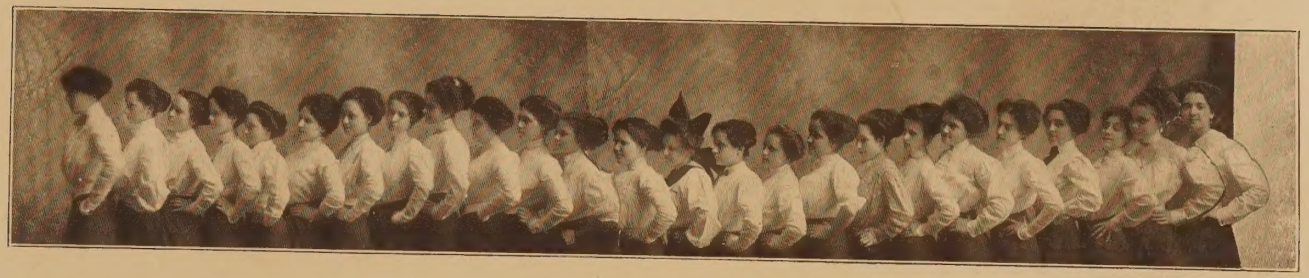
Bessie Lyn Roberson
China Painting

Willie King
China Painting

Georgia McLemore
English

Senior

Junior Class



COLORS
Yellow and White

FLOWER
Daisy

MOTTO
"Ah, but a man's reach should exceed his grasp.
Or what's a heaven for?"

OFFICERS

JULIA TROLINGER	*President*
ORA NELL MOORE	*Vice-President*
ADA GUNN	*Secretary*
VIRGINIA CARDEN	*Treasurer*

Sophomore Class

Colors
Lavender and Gold

Flower
Violet

Motto
"Not for school, but for life."

OFFICERS

Adelaide Bell	*President*
Essie Dear Moore	*Vice-President*
Winniefred Farrior	*Secretary*
Effie Gavin	*Poet*
Miss Smith	*Advisor*

Puzzle
Find the mascot

Yell

Soph'more, Soph'more,
Is our cry,
We'll be Seniors
By and by.

Sophomore Class

Sallie Atkins
Mae Bailey
Adeliade Bell

Ethel Cloude
Louise Dickenson
Janie Drinkard

Virginia Franklin
Eula May Gavin
Effin Gavin

Morning Jones
Jannette Smith
Winnie Farrior

Pauline Jackson
Stella Kaine
Nell Kenney

Essie D. Moor
Jannette Motley
Annette Murphree

Freshman Class

Colors
Sky Blue and Old Gold

Flower
Golden Rod

Motto
"Strive to climb higher"

OFFICERS

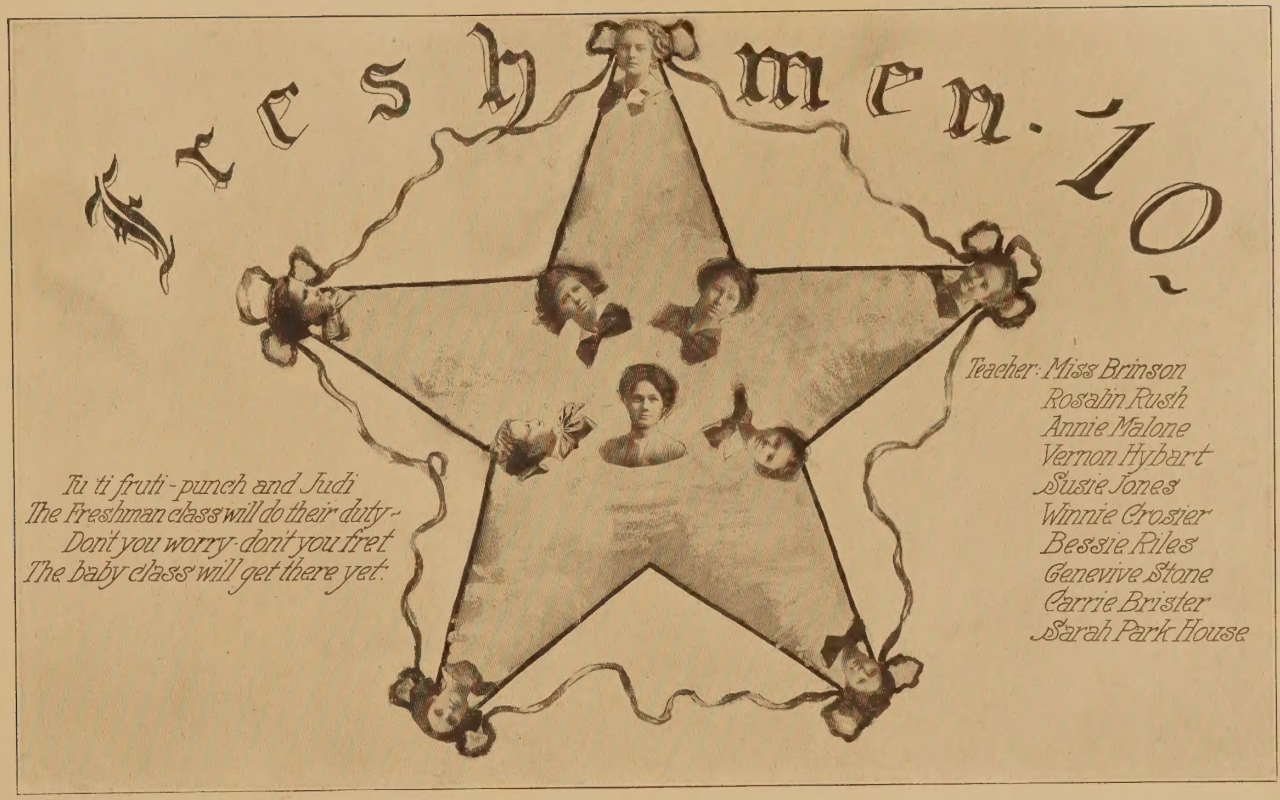
Rosalin Rush	*President*
Susie Jones	*Vice-President*
Carrie Brister	*Secretary*
Annie Malone	*Treasurer*
Sarah Park House	*Artist*
Vernon Hybart	*Poet*

MEMBERS

Carrie Brister
Winnie Crozier
Vernon Hybart
Sarah Park House
Susie Jones
Annie Malone
Rosalin Rush
Bessie Piles
Genevieve Stone

Yell

Tutti-fruitti, Punch and Judy,
The Freshman Class will do their duty;
Don't you worry; don't you fret;
The baby class will get there yet!


Freshmen. 10.
Fu ti fruti - punch and Judi
The Freshman class will do their duty -
Don't you worry - don't you fret
The baby class will get there yet.
Teacher: Miss Brinson
Rosalin Rush
Annie Malone
Vernon Hybart
Susie Jones
Winnie Crosier
Bessie Riles
Genevive Stone
Carrie Brister
Sarah Park House

Special Class
Mrs. M. C. Forbes, Teacher
Georgia Will Thomas, Prest.
Rena Barker, Vice-Prest.
Blanche Holston, Secy.
La Very Penland, Treas.
Willie King, Artist
Sarah Stemons, Poet
Annie Laurie Norton, Historian
MOTTO-
To be-specially wise!
To fight all wrong,
specially lies
FLOWER-Violet
COLOR-Lavender and White

Irregular Class

Colors
Blue and White

Flower
Forget-me-not

Motto
"Labor omnia vincit"

OFFICERS

Marie Simms	*President*
Ada Pennington	*Vice-President*
Gussie Mae Stallings	*Secretary and Treasurer*
Helen Vredenburg	*Artist*

MEMBERS

Dollie Hill
Elizabeth Hubbard
Mary Kirkpatrick
Mayme Love
Mary Orr
Gladys Peters
Ada Pennington
Foy Reynolds
Marie Simms
Gussie Mae Stallings
Helen Vredenburg

Irregulars

Teacher – Mlle. Fleury

Colors – Red and White

Motto – Labor omnia vincit

President – Marie Simms
V-President – Ada Pennington
Secy.-Treas. – Gussie May Stallings

Marie Simms
Ada Penninton
Gussie May Stallings
Elizabeth Hubbard
Mary Orr
Helen Vredenburg
Pearl Harmon
Foy Reynolds
Dollie Hill
Mlle. Fleury
Gladys Peters
Mary Kirkpatrick
Mamie Love

LUCILE BROWN
HELEN RUTHERFORD
EDWARD BAILEY
KATE BENNETT
MARTHA JANE HEART
RUTH COX
KING FAIDLEY
AMIE JAMES HOUSE
THELMA PRICHARD
LEONA PRICHARD
CHARLES FINLEY
LUCILE LOVE
LEROY ROBERTS
BERTHA BAKER
WILLIAM NEIGHBORS
CORNELIA SIMPSON
LENA LOCKET
BESSIE COX
ANNIE TEMPLE HOBSON
KATHLEEN KELLEY
EDITH KELLEY
RICHARD NEIGHBORS
"Oh, let us be like snowflakes,
So soft and pure and bright,
And when God looks into our souls,
He'll see a pleasing sight."
M. M.
JANIE MARTIN-MASCOT

The Bells

(With apologies to Edgar Allen Poe)

Hear the Servants with the bells,
Rising bells!
What a world of work and worry their chiming foretells!
How they jingle, jangle, jingle,
In the hall without the room!
While the girls who oversleep,
Out of bed begin to creep
Reluctantly, to meet their doom;
Hear them snore, snore, snore,
Through the heavy oaken door,
Keeping time, if nothing more, to the sound as if from wells,
Of the bells, bells, bells, bells,
Bells, bells, bells,
From the jangling and the clanging rising bells.

Hear the more delightful bells,
Breakfast bells!
What a scent of ham and eggs their hammering foretells!
Now, the merry, merry maidens,
Swap kimono for a waist;
And into the air of morning,
Rush pell-mell, without adorning,
In their overzealous haste
To get to the breakfast table,
When they eat as long as able,
Of the hominy, rice and fritters,
Or the other kind of critters
That grow feathers and look chic,
But their toughness makes you sick!

Hear those sweetly sounding bells,
Study bells!
What a sense of worldly duty their melody foretells!
There is nothing half so sweet (?)
To the studious maiden's ear
As these bells that but remind her
To put foolish thought behind her,
And meet her task without a fear.
But the girls who study hate,
Always blame it on their fate
If their class grade's fifty-eight.
When this report to Dad goes in,
What he says is most a sin;
But the bells, every one,
Ring out study, ring in fun.

Hear the other frightful bells,
Light bells!
What a noise and confusion their turbulency tells!
When the teacher, as she wanders,
Watching for the light that flickers,
Softly murmurs at your door,
"Lights out now"—nothing more;
All is still, except the snickers.
Out they go, but still within,
Things are seldom what they seem;
Girls who read and talk and lark,
Must disrobe now in the dark.
Hairpins here and shirt waist there,
Lingerie thrown everywhere.
Hair done up without a light
Makes one look a harmless fright;
But that sound at a quarter past ten,
Finds one napping now and then.

RUTH LYLE, F. L. S.

FARISONIAN LITERARY SOCIETY

	FIRST TERM	SECOND TERM	THIRD TERM
President	Leslie Lacey	Sumpie Martin	Ruth Lyle
Vice-President	Dorothy Cure	Bess Hudspeth	May Elliott
Secretary	Julia Trolinger	Kate Graves	Lola Bull
Treasurer	Ruby Steele	Essie Moore	Ella Mears
Monitor	Bess Broce	Julia Trolinger	Ruth Dodson
Librarian	Ruth Lyle	Ella Mears	Essie Colley
Critic	May Elliott	Martha Angell	Leslie Lacey

Angell, Martha
Albert, Bennie May
Ard, Toxey
Broce, Etta
Broce, Bess
Bull, Lola
Brooks, Fannie
Ballard, Irene
Brennen, Christine
Colley, Essie
Carroll, Georgia Bell
Cure, Dorothy
Cooper, Mamie
Douglas, Elma
Dickinson, Lucile
Dickinson, Louise
Delp, Virgie
Delp, Allie
Dodson, Ruth
Elliott, May
Elliott, Sadie
Ellett, Sadie
Fortner, Norma
Fillinger, Harriett
Graves, Kate
Gunn, Ada
Hudspeth, Besse
Hawley, Isabelle
Hubbard, Elizabeth
Hoodenpyl, Mamie
Hybart, Vernon
Hunt, Estelle
Johnson, Jannie W.
Johnson, May
Jackson, Pauline
Lacey, Leslie
Ligon, Nelle
Lyle, Ruth
Loch, Ellen
Love, Lucille
Milligan, George
Minton, Stella
Mauch, Edith
Mauch, Irene
Moore, Ora Nell
Moore, Essie Dear
Martin, Dr. W. E.
Martin, Sumpie
Martin, Claire
Mears, Mr. J. E.
Mears, Ella
McCoy, Anna May
McDowell, Anna May
McDowell, Ruby
McGavock, Martha
Nelson, Louise
Neal, Mary Rose
Reynolds, Foy
Robinson, Marguerite
Richardson, Bertha
Register, Dora
Stallings, Gussie May
Smith, Caroline
Smith, Janette
Smith, Sadie
Smith, Virginia
Steele, Ruby
Starnes, Ruby
Trolinger, Julia
Towe, Hattie
Prof. Vredenburg
Vredenburg, Helen
Walden, Ina May
White, Ethel
Walker, Salona
Young, Irene

Miss Fearless and Company

PRESENTED BY THE

FARISONIAN LITERARY SOCIETY

Cast of Characters

Miss Fearless . . ADA GUNN	Bettie Cameron . MAMIE COOPER
Miss Euphemia MARGARITE ROBINSON	Marion Reynolds . SUMPIE MARTIN
Katie O'Connor . . ETTA BROCE	Sara Jane Lovejoy . MARTHA ANGELL
Barbara Livingston . EDITH MAUCH	The Just Lizzie . . LOLA BULL

The Silent Sisters . DOROTHY CURE, BESS HUDSPETH

Clionian Literary Society

FIRST TERM	SECOND TERM	THIRD TERM
Virginia Carden, Pres.	Virginia Owens, Pres.	Effie Gavin, Pres.
May Spangler, Vice-Pres.	Virginia Carden, Vice-Pres.	Maxine Mathews, Vice-Pres.
Ethel Williams, Sec.	May Spangler, Sec.	Blanche Holston, Sec.
Ethel Urquhart, Treas.	Ethel Urquhart, Treas.	Ethel Urquhart, Treas.
Virginia Owens, Marshal.	Leila Green, Marshal.	Georgia McLemore, Marshal
Adelaide Bell, Librarian.	Adelaide Bell, Librarian.	Mary White, Librarian.

Abercrombie, Elaine
Adkirson, Lois
Atkins, Sallie
Bonner, Estelle
Bailey, Nona
Baylor, Myrtle
Byrd, Stella
Brister, Carrie
Brinson, Miss Celia T.,
Bell, Adelaide
Brown, Nan
Bunn, Nona
Brown, Edna
Campbell, James Ella
Campbell, Argyle
Carmichael, Virginia
Carr, Pauline
Cloud, Ethel
Carden, Miss Mary
Carden, Virginia
Cooper, Ollie
Caruthers, Elma
Dehart, Beatrice
Dunn, Regina
Dismukes, Vera
Dannelly, Mary
Dannelly, Nell
Dean, Daisy
Dalrymple, Cora Lee
Farrior, Winnie
Flowers, Elsie
Gavin, Effie
Gavin, Eula Mae
Green, Leila
Green, Lucile
Gantt, Kathleen
House, Sarah Park
Hill, Dolly
Henderson, Ethel
Hicks, Mary
Harry, Lizzie
Haynes, Eunice
Hubbard, Bela
Holt, Mary Charles
Holston, Blanche
Hunt, Lena
Hunt, Leila
Jones, Morning
Jones, Susie
Jones, Julia
Johnston, Willie
Johnson, Annie
Jones, Hortense
Kirkpatrick, Ruby
Knox, Annierine
Knox, Minnie Hall
King, Willie
King, Effie
Kendrick, Seraphina
Kennard, Mary
Kinney, Nell
Kirkpatrick, Mary
Lee, Laura
La Hatte, Vivian
Linton, Mattie Mae
Love, Mamie
Ledyard, Phena
Moorman, Corinne
Mathews, Maxine
Murphree, Annette
Motley, Jeannette
Mays, Dixie
Malone, Anne
Miller, Emily
McLemore, Georgie
McCauley, Mary
McLemore, Ophelia
McConnell, Scott
McConnell, Pearl
Neighbors, Armour
Norton, Annie Laurie
Owens, Virginia
Orr, Mary
Pendland, LaVerne
Powell, Annie Laurie
Peters, Gladys
Pruett, Mary Elizabeth
Riles, Bessie
Robinson, Marguerite
Rush, Rosaline
Rencher, Elsie
Rye, Gladys
Rye, Kathleen
Smith, Carrie
Slemmons, Sarah
Spangler, Mary
Simms, Marie
Steadham, Olive
Stone, Genevieve
Smith, Fannie Nunn
Stroud, Cora Durr
Thomas, Georgia
Thomas, Vernon
Thomason, Irene
Urquhart, Ethel
Ventress, Veta
Williams, Ethel
Williams, Eula
Wittie, Minnie
Wilkinson, Kathelene
Wilkinson, Blanche
Worke, Jennie D.,
White, Mary Lou
Youngblood, Jimmie Lou

SULLINS COLLEGE LIBRARY
BRISTOL, VIRGINIA

Sullins College
Sic 53r
1910, c.2

A School Day at Sullins

6:44—Quiet broods o'er Sullins.

6:45—Rising bell; every one turns over for another nap.

7:00—Early risers begin to stir.

7:25—Laggards get a move on them; one-piece dresses and emergency twists to the hair are greatly in vogue.

7:30—Breakfast—for pupils only—Faculty not eligible; dress inspection at head of stairs; a long coat hides a multitude of sins!

7:55—Miss McGavock comes to breakfast.

8:00—The mail man is taken by storm; letters from home and elsewhere.

8:15—Rooms are prepared for inspection; pitchers are jerked from radiators, shoes grabbed from dressers and peanut shells poked under the mattresses. D.—on housekeeping because Mrs. Leonard finds dust on the bottom of the window seat!!!

8:30—Eager seekers after knowledge appeal to Dr. Neighbors for inspiration. Seraphina takes Geometry by means of "absent treatment."

9:30—Devout students attend Chapel. Dr. Martin discourses on "She looketh well to the ways of her household," or Dr. Neighbors waxes eloquent over "Profanity." Mlle. and Mr. Bodell sing "Love Divine All Loves Excelling," out of the same book.

10:00—Mrs. Baskervill dispenses English and American Literature wholesale. All resort to the silent method of absorption except Maxine. Lucile G. has a violin lesson but is stricken with a sudden attack of acute indigestion. Ethel Urquhart tries to blow up the laboratory but is foiled in this dastardly attempt.

11:00—Dr. Neighbors is very much gratified in History at the way his pupils "grasp the subject." Miss Hobson lectures on "Love" in her Freshman Algebra.

12:00—Miss Smith tells a Latin joke—appreciative laughter by the class. Elma explains the fir-lined horse in Virgil. Anticipations of beans, mingled with Miss Baskervill's ideas of general culture, as set forth in Mythology. Her devoted audience (who is no other than an Angell) sits in rapt attention and agrees with her unreservedly.

1:00—Above anticipations realized, with the additional and "unexpected" dainty appetizer, pickles.

1:30—Sarah paws the ivories while we trip the "light fantastic."

2:00—The usual "Trig." test with usual results. Elma in hall, later in day: "Oh, Miss McGavock, did I pass?" Miss McGavock, very indifferently: "W-h-y, I don't believe you did, quite!"

3:00—Dr. Neighbors in Economics expatiates on a life of sacrifice with a $1.25 per husband. "Now remember, young ladies, there'll just be two of you—" The Harmony classes undergo the usual agonies of consecutive fifths and diminished sevenths.

3:45—Prepare for walking. One hundred pompadours receive treatment and "powder rags" soon remove from our complexions all traces of constant contact with the Bristol atmosphere.

4:00—Square tops are donned and we take our daily stroll by King College and the Y. M. C. A. (if Mrs. House isn't along).

5:00—Recreation hour. Mr. Faidley does a rushing business in bananas and salted peanuts especially.

6:00—Formally. Dinner. In reality—what was left over from lunch. All flavored with a great amount of hilarity which is frequently but gently (?) reproved by Mrs. Baskervill.

6:30—The campus "blossoms with fair faces" wreathed in bewitching smiles; cast sidelong glances toward Mrs. Wood's boarding house.

7:00 to 9:00—Study Hall. A necessary happening not to be spoken of (or in) except in whispers.

9:00—Martha A. and Georgia Mc. go the Gym. Their light gracefulness and poise is the occasion of much admiring comment.

9:30—Tubs greatly in demand, but this luxury is denied to many. Some achieve them after great difficulties—but none have them thrust upon them.

10:00—Room bell! Girls start immediately for water and on other errands of "dire necessity." For reference ask Dolly and Minnie.

10:15—"Lights out." Martha P. tucks her girls in bed and kisses them good-night.

10:20—Mr. Mann, "How 'bout that light in there?" Ada, "It's buring fine, thank you." But she changes her mind by the time Mr. Mann gets to the switch.

The Test Day

(With apologies to Henry Wadsworth Longfellow)

The day is cold, and dark, and dreary;
The tests still come, and I'm so weary;
My thoughts will not cling to the "learned" past,
And at every question my spirits fall fast,
And the day is dark and dreary.

All test days are cold, and dark, and dreary;
My mind ever fails, for I'm so weary;
Those questions still cling to the mouldering past,
From Emerson on down to the very last,
And the test day is dark and dreary.

Be still, sad heart! and cease repining;
Behind these tests is the sun still shining.
Our fate is not just the fate of some,
To each school girl these tests must come,
Some days must be dark and dreary.

H. H. F., Farisonian Literary Society.

Who's Who at Sullins

Who's Who at Sullins

In looking o'er the Sullins crowd
For gracefulness you'll mark her,
For ne'er did Grecian chisel trace
A nymph like Rena Barker.

In all our acquaintance with Dannelly,
We've yet to see her fuss.
She's jolly and good and responsible,
And so she's to represent us.

And Harriet is the smartest girl,
With Solomon she keeps pace.
Her intellect is so brilliant
You can read it in her face.

Who's Who at Sullins

The pen is mightier than the sword,
It says she's cuteness and fun;
But beware and keep shy of the
firing line
Of this much famed Ada Gunn.

As the most expressive expression
pupil
We chose Miss Lucile Green.
As ancient, as modern, as foreign,
as domestic talent
She's the best we ever have seen.

In singing the virtues of this crowd,
We've praised 'till it seemed a
"sinny;"
But she's sure the prettiest girl in
school,
And her name is just Nell Kinney.

Who's Who at Sullins

Next comes Georgia Milligan,
For neatness she'll always win;
She's really and truly immaculate
And certainly as neat as a pin.

From her healthy look and fat, round face
You'd think she was reared on "Nestle,"
But you hear her sing and ask her name
And they tell you, it is Leslie.

Miss Moorman is the most stylish girl,
She, the fashion's lead;
She learns the latest Parisian stunts
Which the rest of us all heed.

Who's Who at Sullins

A world wide fame she has acquired—
In art she "brought it here,"
In future years our Scott McConnell
Will stand without a peer.

Yes, this is the sweetest girl,
Miss Rosalind Rush by name;
She's a favorite in Sullins College,
For she's always just the same.

This one is liked by the least of these,
As well as by the upper ten.
So LaVerne is the most popular girl
With women as well as with men.

Who's Who at Sullins

Veta is our best musician.
She, too, has won world wide fame.
She's awfully shy and reticent,
But she gets there just the same.

There's never a breach of etiquette
In this, the best mannered girl;
She's always quite just "so-so,"
Miss Wilkinson's truly a pearl.

I fill this cup to one made up
Of attractiveness and lovliness, too;
But attractiveness is the proper thing
That distinguishes Jimmie Lou.

M. M. and M. A.

O Wad Some Power!

Girls, your pardon all, I crave,
If your feelings I should hurt.
It is certainly not intended,
If to you I seem too pert.

It's a duty thrust upon me,
That your descriptions I must write,
And when I was told to do it,
I was mad enough to fight.

I hope I won't disturb you;
Me, I hope you will not yank,
For in writing these descriptions
Your names, I've left quite blank.

In the practice rooms below us,
With her hair all curled in front,
Her melodious voice is swelling,
Miss ——— (Hoodenpyl) is doing a stunt.

Little, but loud, with eyes demure,
She's the limit in the eyes of man.
A big part she takes in midnight pranks
And she's commonly known as ——— (Nan).

She always carries a "billikin mug,"
And insists on writing: "Dear Pa—
Typhoid fever is raging here,
And I must come home" ——— (Mary Orr).

She is timid and shy and rarely speaks,
But Mr. Colzin can hardly beat her
When it comes to making the piano talk—
Of course you know it's ——— (Veta).

She hopes to become a physician's wife,
But David or Job will do.
"Oh, Babe!" let us hope that some fine man
May win our ——— (Jimmie Lou).

She can smell a cake half a mile;
It certainly is a pity,
That the hungriest girl God ever made
Should have the name of ——— (Witty).

Of all the sarcasm I ever heard,
She certainly has the run.
For which, methinks, in Judgment Day,
He'll answer her, "Well ——— (Dunn)."

Her hair is her strongest feature,
And she isn't among the drones,
But her pedigree does seem extravagant,
For such a common name as ——— (Jones).

Long and lanky and lean and loud,
She's pretty rash, but will not kill.
The girl I speak of in terms so strong,
Is none other than ——— (Dolly Hill).

It makes school bearable and life worth while,
For she dreams from dawn 'till dark,
Of the good old time in the sweet bye and bye,
When she'll be Mrs. Clark (V. Owens).

Rolling piano stools down the steps,
It's as funny as can be.
It makes it all the more attractive,
When you know her name is "V." (Virginia).

It's love at first sight, so I hear,
And in a very few years
Our well known flirt ——— (Miss Ethel Cloude),
Will then be Mrs. Mears.

She's teaching art this year, I believe,
But next she'll be darning socks.
For sad to relate, it's as sure as fate,
She'll then be Mrs. Cox. (May Spangler).

For being a second Pagannini,
She surely deserves much laud.
Another Mrs. F—— she'll be,
"He—haw! and her name is ——— (Maud)"

MATHEWS, Clionian Society.

The Tale of a Mouse

"Yes, I know I'm young," said the little grey mouse, who was on a visit to his country cousin, "but when one lives in a boarding school, there are so many thrilling experiences to undergo that you have never dreamed of."

"But did you really see a goat?" interrupted the country cousin.

"Yes," said the little mouse, "and this is how it happened."

"One cold night," he began with a very mysterious air, "I decided to pay a visit to some of the girls who are fond of Welch rarebit, and see if there were some crumbs of cheese left behind. As I scampered along the hall everything was in darkness, and there was not a sound to be heard. At the foot of the staircase I stopped, wondering what I should find on the third floor, when a little man appeared at the top wearing a hat pulled down over his eyes, and a long mustache. He began slowly to descend the stairs and, being horrified at meeting this stranger, I fled around the right wing. Here I knew I was safe. Through the transom of one of the rooms a dim light was shining and, being curious to know what was going on inside, I peeped under the door.

"The room was filled with girls, some sitting on the floor while others were on the bed, but all eyes were turned toward the center of the room. There stood a girl dressed in a pink kimono, with her head tied up in a towel. A large girl was turning her around and around by the shoulders; then they stopped and began to talk. The only part of the conversation that I can remember was, 'I solemnly swear,' and I knew that was wrong, for I had been to Chapel services on several occasions.

"When this awful oath was ended," he continued, "three goats appeared. They were not exactly what I had expected goats to be, for they didn't have horns. The girl who was the center of attraction tried to ride each one, even though they kicked and butted viciously, and finally she was successful.

"After the performance the poor girl ate worms for a while, sang a litte song, and finally made love to the back of a chair which she fondly called 'Willie.' There were many other stunts done too terrible to mention, and then the grand part came. Into the adjoining room they passed one by one and, not wanting to miss anything, I followed quietly. Such a spread I had never seen in my life, but *such* appetites! As I saw the turkey rapidly disappearing and all the other good things my heart sank. But just then footsteps were heard. In the twinkling of an eye the light was out. Silently as a ghost each girl vanished. I waited breathlessly for what seemed a century to me and, as no one returned, I had the remains of the feast all to myself."

"But what became of the girls?" asked the country mouse.

"Oh, that would take too long to tell; but I heard the young Doctor say next day that the infirmary was full of delirious patients who rode goats, chased turkeys and required his individual attention." S. S. S.

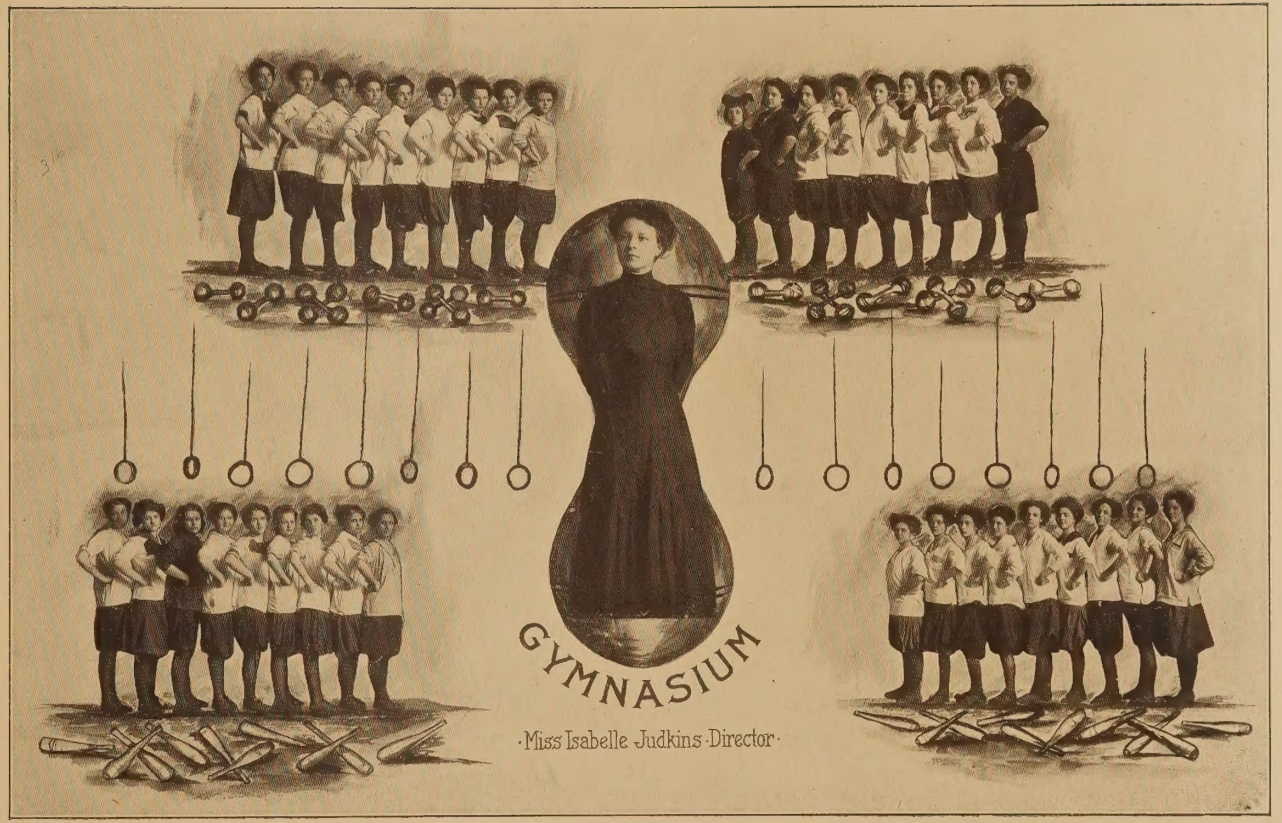
Gymnasium Class

Miss Isabel Judkins
Director

Miss Annie Laurie Norton
Pianist

MEMBERS

Martha Angell
Carrie Brister
Adelaide Bell
Nannie Louise Brown
Stella Byrd
Ethel Cloude
Essie Colley
Winnie Crozier
Mary Dannelly
Cora Lee Dalrymple
Louise Dickenson
Winnie Farrior
Virginia Franklin
Ada Gunn
Vernon Hybart
Sarah Park House
Elizabeth Hubbard
Lelia Honaker
Ethel Honaker
Bela Hubbard
Blanche Holston
Annie James House
Pearl Harmon
Pauline Jackson
Susie Jones
Mary Kirkpatrick
Mary Kinnard
Ellen Loch
Lucile Love
Jeanette Motley
Maxine Mathews
Annette Murphree
Ophelia McLemore
Essie D. Moore
Virginia Owens
Mary Pruett
LaVerne Penland
Bessie Riles
Foy Reynolds
Rosalind Rush
Marguerite Robinson
Sarah Slemmons
Gussie Stallings
Sadie Smith
Jeanette Smith
Marie Simms
Veta Ventress
Mary Lou White
Ina Walden
Kathleen Wilkinson
Ethel Williams
Irene Young


GYMNASIUM
·Miss Isabelle Judkins ·Director·

Invincible Basket Ball Team

Forwards
CAMPBELL
GUNN

Guards
HUDSPETH
JUDKINS

Center—CARDEN

Captain—CARDEN

YELL

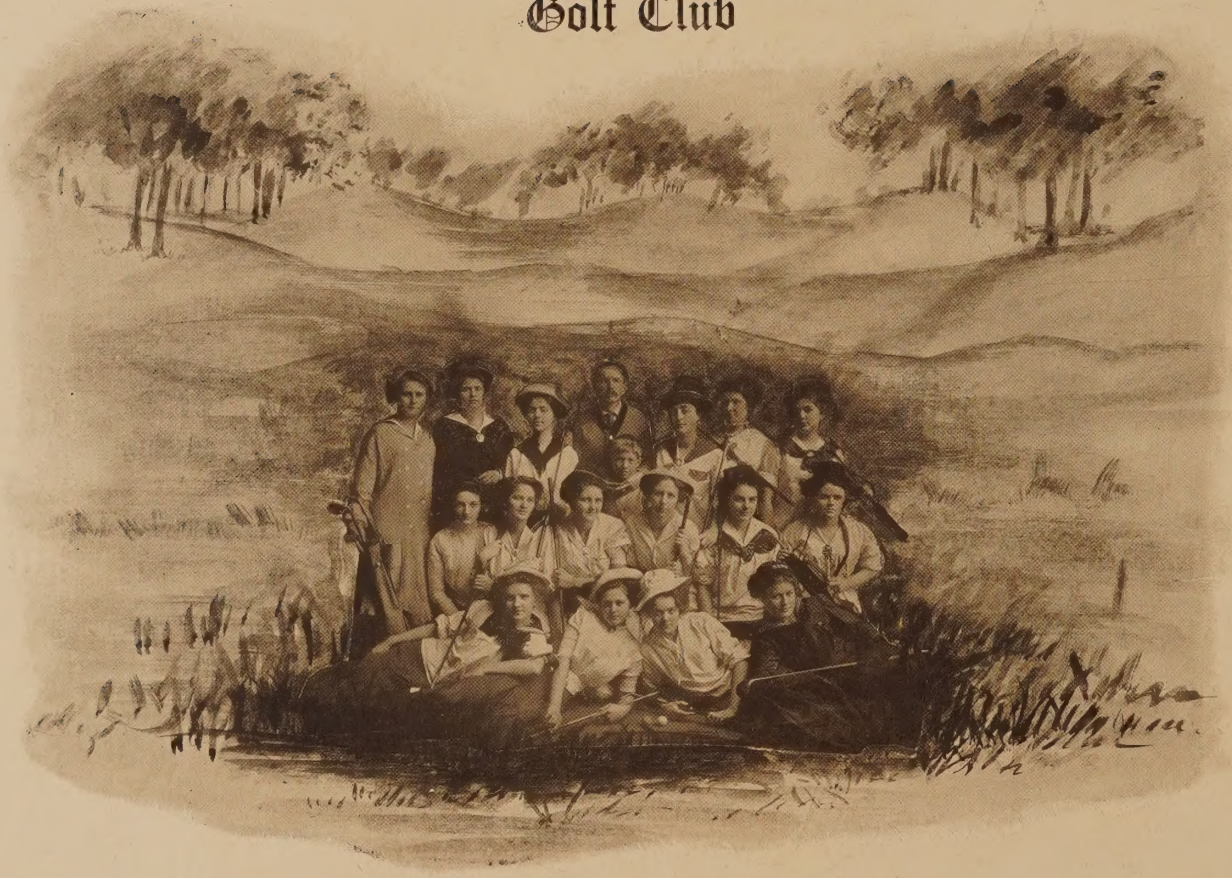
Nigger, nigger, hoe potater;
Half past alligator.
Ram, ram, bully nigger.
Chick, wah, wah,
Champions, champions,
Rah, rah, rah.

Star Basket Ball Team

Rena Barker	*Center*
Blanche Holston	*Forward*
LaVerne Penland	*Forward*
Ethel Cloude	*Guard*
Elma Caruthers	*Guard*

"Yell! yell! make a fuss!
Yell for the "Stars"
That's us.

Golf Club



TENNIS CLUB

Motto · Not fifteen love – but eight love ·

Amelia Irene Mauch
Mammie Cooper
Lola Bull
Nellie Ligon

Edythe Marie Mauch
Carrie Brister
Ruth Dodson
Louise Dickenson

Declaration of Independence

"Declaration of Independence," by the members of the Faculty of Sullins College, of the City of Bristol, of the County of Washington, of the State of Virginia, of the United States of America, of the Western Hemisphere of the World, this Day of our Lord, February twenty-second, nineteen hundred and ten.

When in the course of human events, it becomes necessary for a Faculty to assert its independence and assume a high station and independent position in the College, we, the members of the Faculty, do hereby submit the following resolution to a candid world:—

RESOLVED, First, that I do not think it profanity, to preside over a "Sanitarium for Cats." Second, that I will not allow anyone to get a word in edgewise. Third, that I *will* have quiet in the dining-room.

(Signed) JANIE MCTYEIRE BASKERVILL.

That I *will* have quiet, for what I want, I get. Also, that I *will* be the model for fashion at Sullins College.

(Signed) ELIZABETH N. BASKERVILL.

That my fickle heart has at last been captured by Mlle. Fleury.

(Signed) CARL BODELL.

That I will not forget to be sarcastic upon every possible occasion.

(Signed) CELIA BRINSON.

That I will *not* look pleasant under any considerations whatever, and will prove that "I am Sir Oracle; when I ope my mouth, let no dog bark."

(Signed) MARY CARDEN.

That I *will* find Deacon Jackson, if I have to attach myself to the tail of Halley's comet and go in search of him.

(Signed) MARTHA P. MCGAVOCK.

That I will not become a slave to fashion and lower the stationary position of my pompadour the fraction of an inch. Also, that I will pray the "Old Maid's Prayer" every morning, until there's "something didding."

(Signed) LUCY A. HOBSON.

Since I am from New York nobody shall get ahead of me, when it comes to being the model of fashion in Sullins College.

(Signed) Mary C. Forbes.

That the King College boys are the only decent young men in Bristol.

(Signed) Carrie Smith.

That I will not always be office boy at Sullins College, but will some day sit on the edge of the President's chair and swing my feet off.

(Signed) "Bud Jimmy" Mears.

That Mrs. Mann and I enjoy College life more every day.

(Signed) Mr. Mann.

That I *absolutely* will praise my two bright children on every occasion.

(Signed) Mrs. Park A. House.

That I will not give the girls "A" in housekeeping if I find half an atom of dust in their rooms.

(Signed) Mrs. Leonard.

That I am not a teacher, but I enjoy their privileges, just the same.

(Signed) May Spangler.

That I will give every girl in school six grains of calomel every week whether she is sick or well.

(Signed) Mrs. Love.

That beans, hash and re-hash are the only proper foods for college girls.

(Signed) Nannie Ketchum.

Lastly, we, the members of the Faculty of Sullins College, are resolved not to allow any "student" to break up our tea parties, even though she may have a fondness for Boston tea posters.

Dunn and Mathews.

An Outsider's View of a Senior Class Meeting

Time—Immediately after jam and pickles.

Cause and Place—Where the Seniors meet to make known each her own merit and to discuss the da and damerits of her class mate, commonly known as Clionian Hall.

SCENE I.

Well I'd certainly like to know what we are here now. Very important meeting, too, I would think, judging from the way Mrs. Baskervill gently (?) tapped the table with the pepper box. I was really looking for Mr. Bodell to get himself and his faculty-table-fare well peppered besides—

Faculty-table-fare! Bah! Don't you know, I think if we Seniors have to—

Observe Lent for the entire nine months and if the rats are not going to have any predecessors, I am going to take all my invitation chink and go to Faidley's and get something to munch while—

Pres. Dorathy: Young ladies, will the house please come to order; every one of you must stop talking. I have called this meeting to discuss the tremendously important question of—

Oh, please do hurry and tell us, for I just must go to Mrs. Hodges' to have my annual picture and—

Shut up, how can she tell us if you are going to tell everyth—

You cease to gymnasticize your organ of articulation, then per—

Pres. Dot: Girls, I would like to know how many of you would rather—

Gee, if this is something we have to vote on, let's put it off, for voting is so—

You must be hyperbracephalic! Don't you know such a thing as standing yo—

Pres. D.: If the house will please come to order, I will take the serious step of telling—

If you are going to appoint a committee, for heaven's sake don't put me on; I have eleven studies besides voice, music, art, expression, gym and—

Goodness, Jimmay Lou, who wants to hear you repeat that stump speech again and again as if you don't alwa—

Pres. D.: Young ladies, will you control yourselves while I tell you a suggestion from Mrs. Bask—

Oh, not any more added to the Senior English lesson for—

Pres. D.: Young ladies! girls!! I beg, insist, implore, deman- -

Yes, granted; let it flow, for we have only four minutes in—

Madame President, may I suggest—

Oh, stars, the bell and no—

Pres. D.: Wait, stop, until I adjourn in prop—

Come, let's go. I can't afford to get a dem—

Oh, kid! Make tracks in a hurry, for a back seat in his—

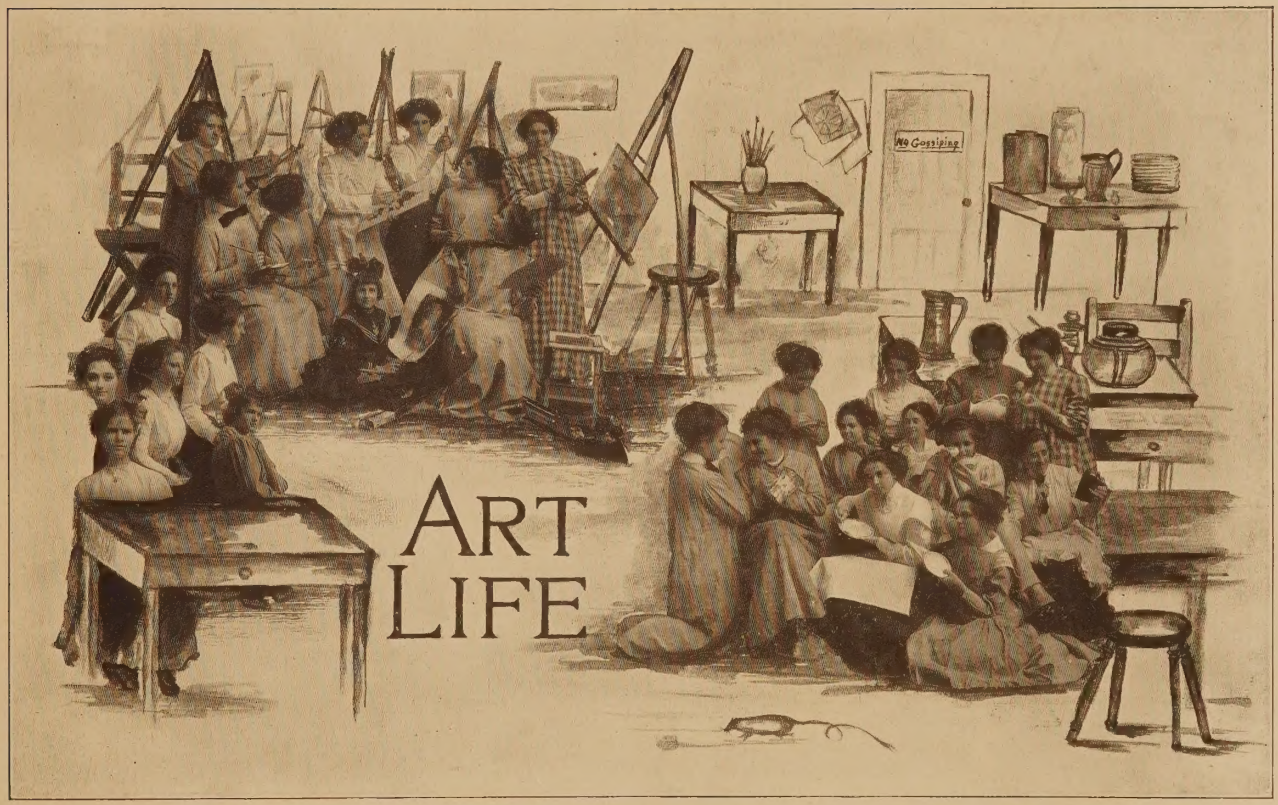
Pres. D.: Girls, between this and the next meeting do some tall thinking about the—

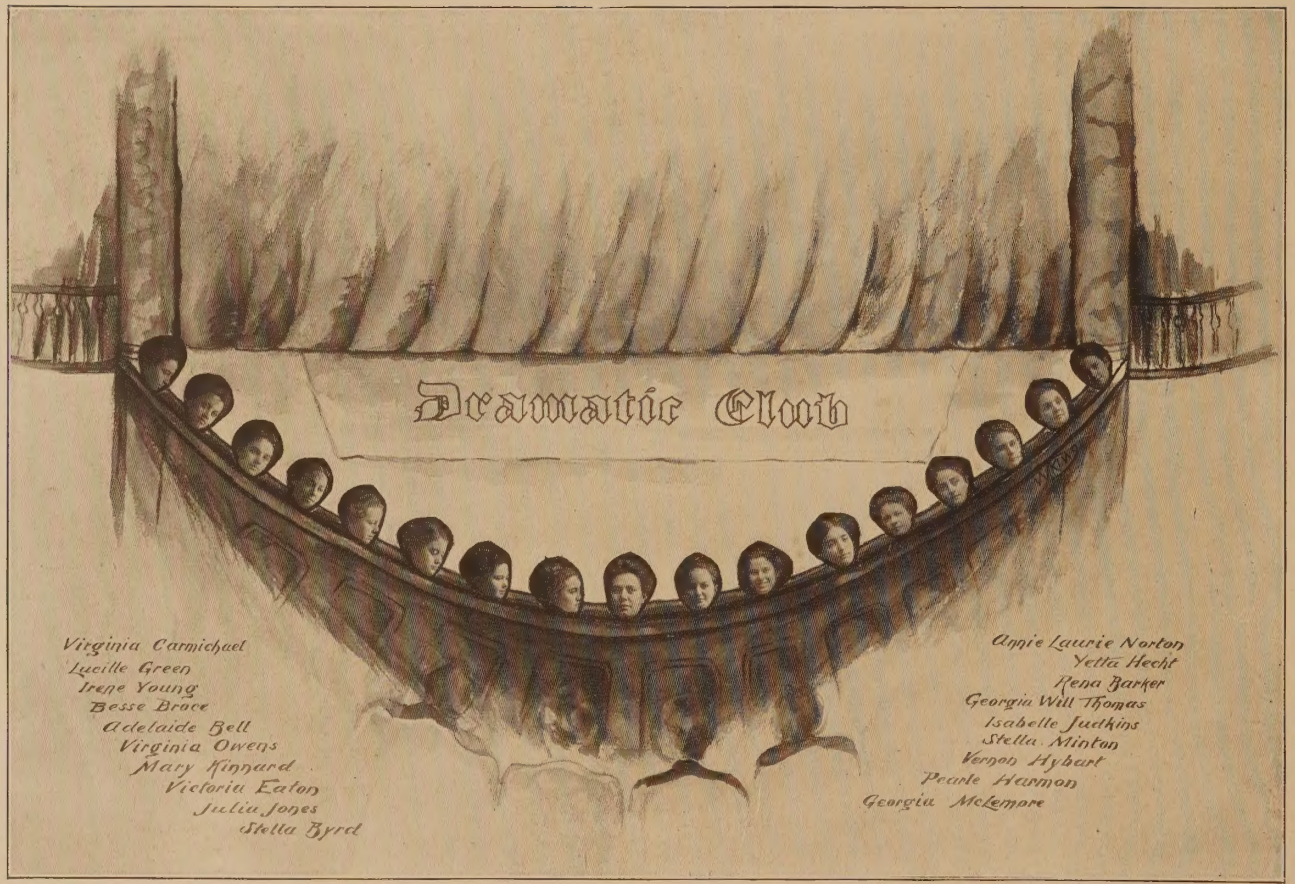
We will get the rest when yo—

Come on, we're gone!

Run!!

ANNIERINE KNOX, C. L. S.


No Gossiping
ART
LIFE


Dramatic Club
Virginia Carmichael
Lucille Green
Irene Young
Besse Brace
Adelaide Bell
Virginia Owens
Mary Kinnard
Victoria Eaton
Julia Jones
Stella Byrd
Annie Laurie Norton
Yetta Hecht
Rena Barker
Georgia Will Thomas
Isabelle Judkins
Stella Minton
Vernon Hybart
Pearle Harmon
Georgia McLemore

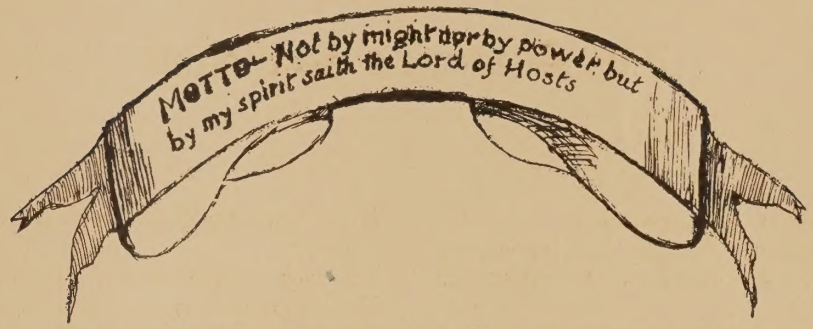
Scenes from
MISS CELIA T. BRINSON
DIRECTOR OF EXPRESSION
"A MIDSUMMER NIGHTS DREAM"

The Student's Soliloquy

To be or not to be—that is the question.
Whether 'tis nobler in the student to sit calmly by and suffer the stings and lemons of an outrageous faculty,
Or to take offense at a stock of demerits,
And by a strike erase them?
To strike—to buck
No more; and by a strike to say we end
The pile of rank injustice we are heir to.
'Tis a-come-to-pass, we would be proud of
To strike—to buck,
To skip! perchance to be shipped;
Aye, there's the rub!
For by that step of fate
What doom would come
When we'd involved ourselves in all this fuss
Would fix our clocks; there's the respect
That makes school time an awful time,
For who would like upside downs withal,
Hard work from day to day, the teacher's awful glance.
The most conglomerate hash and cold baked beans,
The clashing of the bells that always ring
From noon till night, when he might
His own vacation make by just a striking?
Who would lectures hear that tire and bore you to the end
But that the dread of a curtain talk,
That awful thing from which we come
A sadder but a wiser one,
Makes us rather bear those ills we have
Than fly to others we have spoken of.
Thus knowledge doth make servile everyone,
And thus the braggadocio talk of all
Is smothered o'er with a heavy cloth
And undertakings of much dash and fun,
If ever they are done, are soon found out
And lose the name of *fun*.

MARTHA ANGELL, *F. L. S.*

Y. W. C. A.



"If you wish to introduce any ideas into a nation's life, you must put them into the schools." This declaration of the great German statesman, Von Humboldt, is the principle on which the Young Woman's Christian Association has founded its great work among the students of all lands. Through these efforts: "The Lord hath need of thee" has become the motto for every young woman. The world is just beginning to realize the possibilities that life holds for the trained Christian woman. "An educated man," some body has said, "is an educated individual, but—an educated woman is an educated family." The "new woman" must be worthy to be teacher of the little child, the inspiration of the artist, and poet, the counsellor and comforter in the domestic world, and also in that still larger world, that needs her loving and intelligent ministrations. In recognition of the rapid increase in missionary and other philanthropic works, the enlarged demands of a woman's sphere and the constantly rising standard of fitness required—wide courses of study along these lines are being offered by all of the leading institutions of learning. The Young Woman's Christian Association stands for the combined development of knowledge and the Christian graces. Young women are taught to stand up and speak on the living experiences of spirit-filled hearts, and prepared for that effective leadership which is the greatest demand of the day. To such God-gifted, young, strong, pure womanhood there seems now to be no limit of attainment; with virtue as a fulcrum, and courage as a lever, what opposing obstacle may she not lift from her path, what victories may she not win in bringing the world to Christ?

Miss Baskerbill's English Class

A Comedy in One Act.

By way of explanation—Reception Saturday night; Recital Monday night.

ACT I—SCENE I.

Girls all seated on back rows, each anxiously trying to get a farewell peep at their lesson.

Enter Miss B.—"Good morning, girls. This is a lovely morning and I am expecting a good lesson. Now let us begin. Ruby, what is the lesson about?"

Ruby—"I am not quite sure, but I think it is about description."

Miss B.—"Yes, it is about description! Girls, in former times an answer like that would have caused me to lose my temper immediately, but I have made a New Year's resolution to smile, even if it caused me downright pain to do so. Morning, can you give us further enlightenment on the subject? What is description?"

Morning—"Why, description is when you describe a man."

Miss B.—"Then describe Dr. Martin, as it seems that the object described must necessarily be a man."

Morning—"Well, he is kinder little and has blue eyes and black hair and er, er—er, he has a clean face."

Miss B.—"Excellent, Morning. I am sure that I should recognize him immediately, even though I had never seen him before. That clean face sets him apart from all mankind. Now, Foy, see if your brilliancy can equal Morning's; but first let me ask you whether you brought in that composition and the outline."

Foy—"Oh, I didn't write mine because er—you know my eyes have been troubling me and yesterday afternoon I er-er had to go to sleep."

Miss B.—"Poor, pale faced little student; I am afraid you have been studying too much! Now, there is a description of Venus in the lesson. Can you tell us anything about her?"

Nan—"She is a woman, I think. Oh, no; she ain't; she's a planet."

Miss B.—"Girls, this is a most remarkable lesson!! How you must have studied!! Georgia, did you bring in that composition and outlines?"

Georgia—"Yes'm, I have the composition and I always write an outline, but I never do use it."

Miss B.—"Georgia, that's a bright idea. I'm sure we will all profit by it. Janie, do you write like that?"

Janie—"No'm, I write like I think."

Miss B.—"Well, please tell us how you think."

Janie—"Why er—I think like I write."

And just here the bell rings.

TEXT BOOK *of* GEOMETRY

Revised Edition

By H. H. FILLINGER, FL. S.
Author of a College Algebra

PUBLISHED BY ROSEMARY, BRISTOL, VIRGINIA, UNITED STATES OF AMERICA, 1910

To the Teacher:

THIS BOOK will be found both easy and interesting to beginners, if great care is taken on the part of the teacher. ¶ Long lessons should be avoided. More than one theorem per lesson is likely to confuse a beginner, and will be too great a tax on the pupils' mental capacity. ¶ The teacher is strongly advised to fully demonstrate and prove every proposition. Avoid tests and examinations. The shock is too great for the average pupil, and often nervous prostration is the result. Occasionally they have even furnished sufficient cause for absence on test days.

H. H. FILLINGER.

Acknowledgments are due to Miss Martha P. McGavock of Sullins College, my most efficient teacher. By her encouragement the work has been accomplished; by her critical revision amended, and by her thoughtful suggestions enriched.

H. H. F.

DEFINITIONS

A *straight* line is the path made by a girl who is allowed to go to the fruit stand.

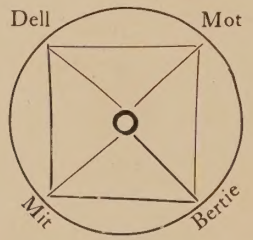
A *curved* line is the path made by a girl on her way to a midnight feast.

A *broken* line was the line of Sullins girls on their way home from the First Presbyterian Church, Sunday night, November 14th, 1909.

Book II.--*The Circle*

PROPOSITION XXIX.

260. To find the center of every circle at Sullins



Let Mot, Bertie, Mit, Dell be any ○ at Sullins.

To find the center of the ○ Mot, Bertie, Mit, Dell.

CONSTRUCTION—Join Dell and Bertie, Mit and Mot and call their point of intersection O.

Join Mot and Bertie; Bertie and Mit; Mit and Dell; Dell and Mot.

Proof: Chord Mot Bertie = chord Bertie Mit = chord Mit Dell = chord Dell Mot. § 230

In the △ Mot O Bertie.

< Mit Mot Bertie = < Mot Bertie Dell. § 263

∴ O Mot = O Bertie. § 150

In like manner we may prove O Bertie = O Mit = O Dell = O Mot.

∴ O is the center of the ○ Mot, Bertie, Mit, Dell. § 244

But O!! invariably denotes Janie Martin.

∴ Janie Martin is the center of any and every ○ at Sullins.

Q. E. D.

271. COR.—Wherever Janie Martin is there is always a circle of which she is the center.

A College ALGEBRA

REVISED EDITION

By H. H. FILLINGER, FL. S.
Author of a Geometry

PUBLISHED BY ROSEMARY, BRISTOL, VIRGINIA, UNITED STATES OF AMERICA, 1910

CHAPTER VI.

Simple Equations

EXERCISE 14

15. If S. Atkins, M. Robinson, M. Elliott, A. L. Norton, C. L. Dalrymple, and E. Cloud are invited to a midnight feast, who had the feast?

Let A stand for Atkins; R for Robinson; E for Elliott; N for Norton; D for Dalrymple; C for Cloud.

Let X = the girl who had the feast.

$$A + R + E + D + C + N - X = 0$$

(There could be no feast without X)

$$-X = -A - R - E - D - C - N$$

Now a teacher, a negative quantity, is introduced and every sign changes.

$$\text{Then } X = A + R + E + D + C + N$$

By commutative Law,

$X = C + a + r + d + e + n$, the girl who had the feast.

Variables and Limits

A girl who, under the conditions of the problem into which she enters, may take different positions, is called a variable.

TEST FOR A LIMIT—In order to prove that a girl approaches a fixed place as a Limit, it is necessary and sufficient to prove that the distance between the girl and the fixed place can be made less than any assigned quantity.

EXERCISE 50.

PROP. I. The limit of a third floor girl on her way to the dining-room at 12 P. M. is Mrs. B.'s room.

To prove that as the third floor girl moves toward the dining-room she can come as near as she pleases to Mrs. B.'s room but cannot pass it.

Proof: She can escape Mrs. Forbes on third floor.
(By construction of the stair-case.)

She can easily pass Miss McG. on second floor.
(Miss McG. being so absent-minded that before she could reach the door she would have forgotten what she started for.)

She can also pass Miss Smith on second floor.
(Miss S. being too kind to stop a starving (?) girl.)

Then she can reach Mrs. B.'s room on first floor but she cannot pass Mrs. B (This being impossible).

∴ The dining-room is not the limit of the variable, since it cannot come as near as it pleases to the dining-room.

∴ By definition Mrs. B.'s room is the limit of the variable since it can come as near as it pleases to this room. Q. E. D.

NOTE.—Observe carefully that it is Mrs. B.'s *room* which is the limit.

EXERCISE LXX.

Miscellaneous Problems

10. If Halley's comet returns every seventy-six years, for how many of the Sullins Faculty will this be it's second appearance?

* * *

16. If Dr. Martin can outtalk Miss Baskervill in one and a half hours, and Mrs. Martin in three hours, how long will it take him to outtalk Mrs. Baskervill.

* * *

29. If E. O. M. and G. P. C. get into an argument and E. O. M. does not vary as G. P. C., is there a limit? If so, what?

"For Sale"—A Small Horse

In good condition;
Cheap on account of competition.
Well broken, easy in his bridle.
Now this horse is never found idle.
Why plod when you can ride so cheaply?
There is no need to ponder deeply.
I'll warrant he'll not bite nor kick you,
He will give no trouble nor try to trick you.
Mount, and ride through Carthage and Rome;
Pass through Saguntum by way of the Rhone.
Why spend so much time toiling over these places?
When this pony can carry you over in a very few paces.
For Livy and Tacitus would be quite easy then,
And only Miss Smith would think it a sin.

(Any one who is interested in the sale of this valuable animal may apply to its owner at Sullins College.)

A Few Rules and Regulations of Sullins College

1. Rush in, run up the steps, and make all the noise you can.
2. Run through the halls.
3. Talk and laugh as loud as you possibly can in the dining-room.
4. Keep your light burning all day and night.
5. Get up at midnight and have feasts.
6. Throw piano stools down the steps.
7. Go down town whenever it suits your convenience.
8. Worry the teacher all you can.
9. Talk out the window to all the boys you see.
10. Do not study unless you feel like it.
11. Perseverance kills the game.
12. A little knowledge is a dangerous thing.
13. Observe study hall when you feel like it.
14. If it is compulsory to attend a lecture—be sure to hide out.
15. Never attend church.
16. Never wear uniforms and caps unless forbidden.
17. If you take music it is not at all necessary to study Theory and Harmony.
18. Pay no attention to the rising-bell, chapel bell, lunch bell, walking bell, study bell, or any other bell unless you wish to.
19. Proper attire for morning stroll, zero weather: Pumps, thin hose, light weight skirt, middy-blouse, throat bare, nothing around you, and bareheaded.
20. As for umbrellas and rubbers, throw them to the wind, lend them out, or anything for an excuse.
21. When Bristol's streets are covered with two inches of mud, trip out in high-heel pumps and silk hose.
22. Never go walking; insist on riding.
23. Let everything the teacher says go in one ear and out the other. Then there will be no necessity for standing tests and exams.
24. Why stay here anyway and be governed by these awful rules, when a hint of sickness may bring a telegram from home and have us immediately speeding on our way there.

ELLEN LOCH, F. L. S.

SORORITIES

Sigma Iota Delta

Colors
Lavinder and Pink

Flower
La France Rose

SORORES IN COLLEGIO

Class 1909

Sumpie Martin

May Spangler

Class 1910

Kathleen Wilkinson
Isabell Judkins

Mary Dannelly
Veta Ventress

Class 1911

Ada Gunn

Virginia Carden

Nell Dannelly

Class 1912

Annetta Murphree

Ophelia McLemore

Specials

Georgia Thomas

Sarah Slemons

ΣΙΓΜΑ ΙΩΤΑ ΔΕΛΤΑ
Sullins College

Tau Kappa Sigma

Colors
Lavender and Green

Flower
Lilac

SORORES IN COLLEGIO

Nell Kinney
Cora Lee Dalrymple
Winnie Farrior
Rosalind Rush
Virginia Carmichael
Pearl McConnell
Scott McConnell
Adelaide Bell

Georgia Pearl Cousins

PEARL McCONNELL
ΤΚΣ
SULLINS
COLLEGE
1910

Sigma Epsilon

SORORES IN COLLEGIO

Toxey Ard	Alabama
Besse Hudspeth	Alabama
Irene Thomason	Alabama
Cora Dunn Stroud	Alabama
Minnye Hall Knox	Mississippi
Annierine Knox	Mississippi

ΣE

Kappa Phi Delta

SORORES IN COLLEGIO

Annie Laurie Norton	Alabama
Rena Barker	Alabama
Blanche Holston	Tennessee
Nannie Louise Browne	Texas
James Ella Campbell	Tennessee
Jeanette Graham Motley	Alabama
Georgia Milligan	Alabama
Ethel Ceceilia Cloude	Alabama
LaVerne Penland	Tennessee
Elma Carothers	Tennessee
Marie Simms	Alabama
Marguerite Robinson	Alabama

J. F. Campion

The Quiet Hour

(With apologies to Henry Wadsworth Longfellow)

Between the noon and the night-time
To our rooms we hurry to come,
For there's a pause in Sunday's doings,
Best known as "The Quiet Hour."

I hear in the small cell above me
The scuffle of good sized feet,
The noise of a girl who's frightened
For fear of a teacher she'll meet.

From my window I view in the sunlight,
Coasting down the pretty steep hill—
Small Charlie and frolicking Hilda,
Who're ruled not, but are playing on still.

Within we whisper and tremble,
For we know by all that has been,
That one of the genus called, teacher,
Will knock with a loud "All In?"

A sudden rush from the stairway,
A hoppity hip down the hall;
We all have our Bibles in "fistie,"
The inevitable has come to call.

She pokes her head in the doorway,
And remarks that we look well;
We say we are glad she thinks so,
And alone, again, we add—"Go to ———."

But all men are more or less human,
All women are, more or less, too.
The faculty's called to its business,
Our conscience is hushed with a pooh.

Do you think, oh peach of a teacher,
Because you've been the round,
That healthy American women
Can quiet be and not make a sound?

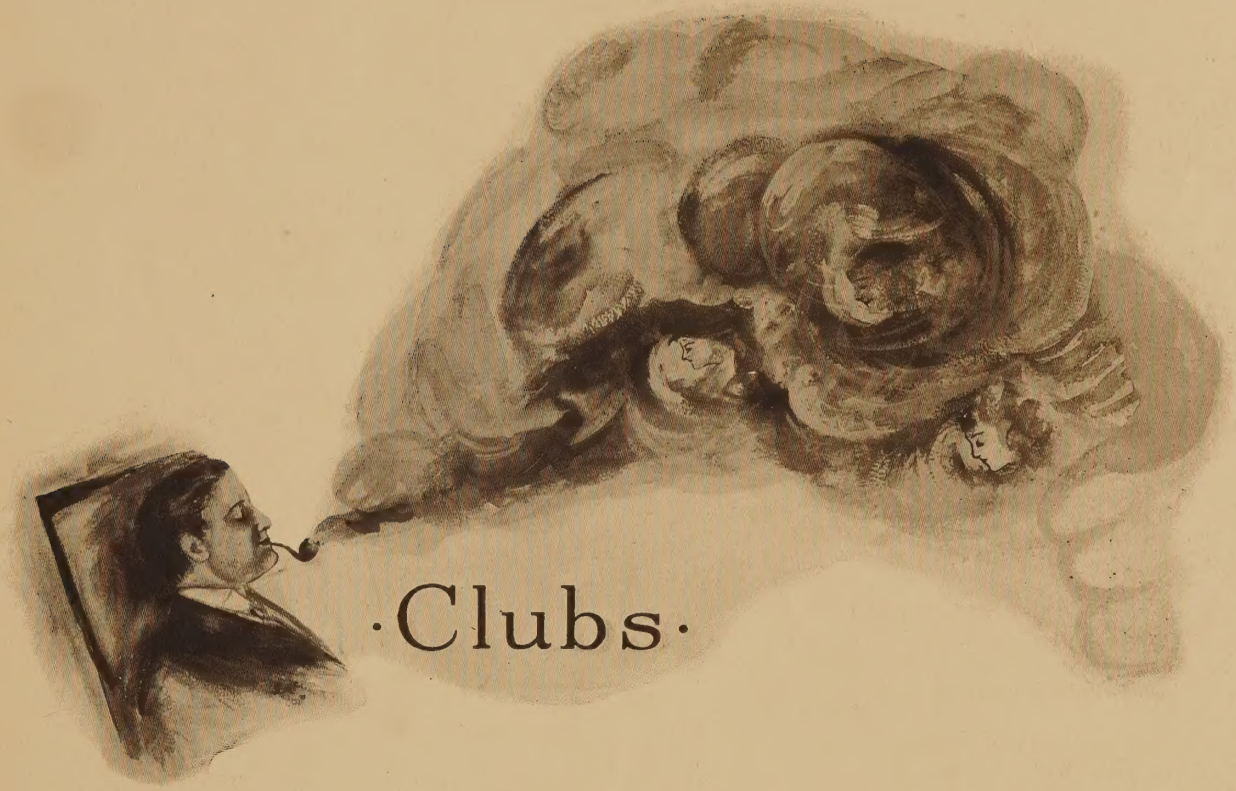
We keep you well in our memory,
But think not that in the least
Your vigilant, watchfulness watchful
Can keep you away from a feast.

We know you'll post the demerits;
The value of the wall they'll enhance.
But with visions of peanuts and chocolate,
Who would miss such a dandy good chance?

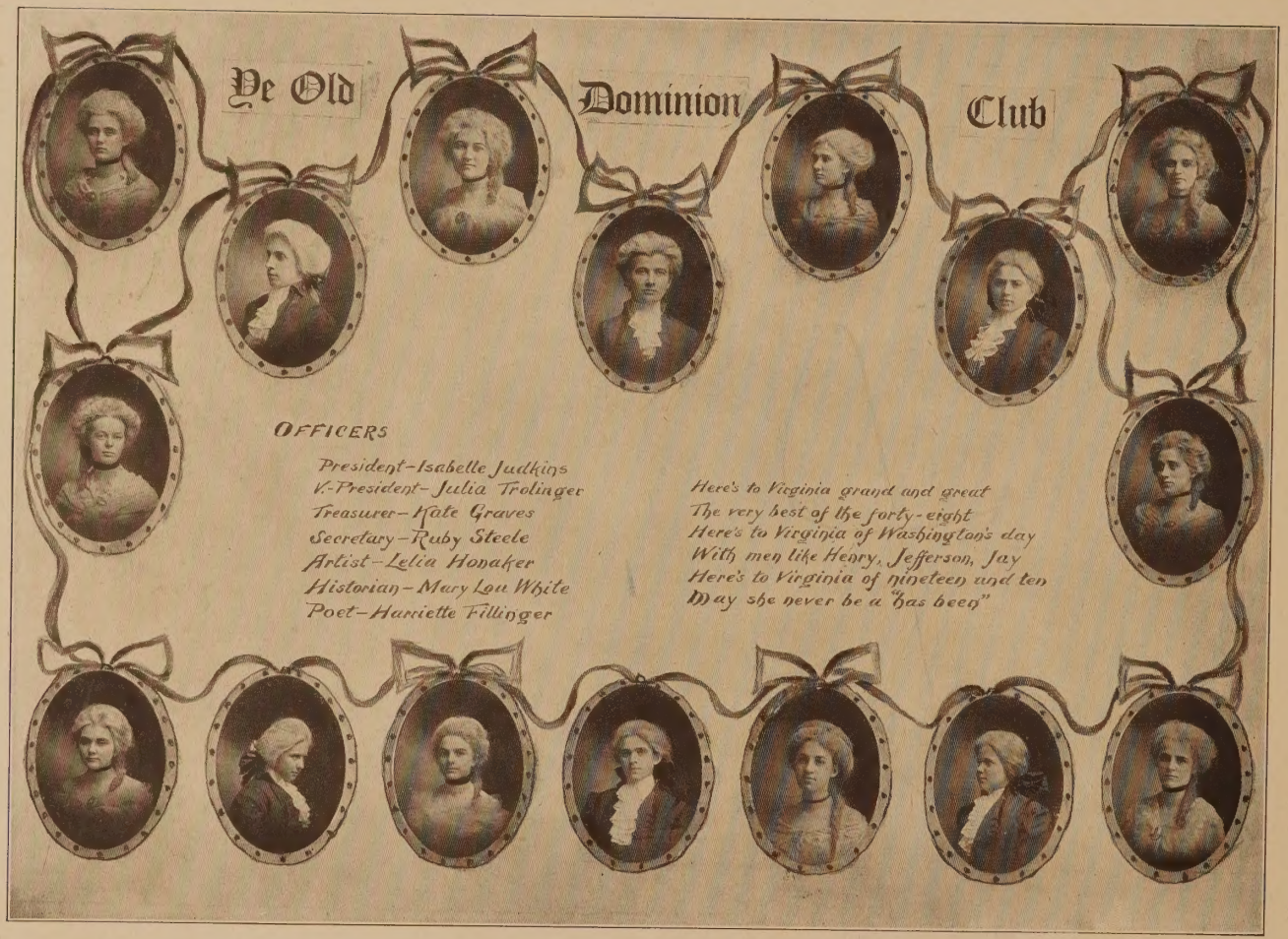
And so we'll revere you forever,
Yes, forever and a day.
You're all right in your place and we like you,
But we simply can't stand your way.

Now, after a time it is over,
We've prayed and fasted and thought.
In "Quiet Hour" *polished* young ladies,
Of course, do just as they ought.

MARTHA ANGELL, *F. L. S.*



·Clubs·


Ye Old Dominion Club
OFFICERS
President–Isabelle Judkins
V-President–Julia Trolinger
Treasurer–Kate Graves
Secretary–Ruby Steele
Artist–Lelia Honaker
Historian–Mary Lou White
Poet–Harriette Fillinger
Here's to Virginia grand and great
The very best of the forty-eight
Here's to Virginia of Washington's day
With men like Henry, Jefferson, Jay
Here's to Virginia of nineteen and ten
May she never be a "has been"

Ye Old Dominion Club
Bennie Albert
Blanche Arnold
Myrtle Arnold
Mae Bailey
Stella Bailey
Myrtle Baylor
Bertha Barker
Helen Bennett
Kate Bennett
Edna Brown
Lucile Brown · Pattie Brown · Iola Bull · Argyle Campbell · Ola Carico · Winnie Crozier
Dorothy Cure · Ruth Dodson · Victoria Eaton · Sallie Erwin · Harriett Fillinger · Prof. A. Findlay
Charles Findlay · Frances Fitzpatrick · Ruth Gemmell · Emily Gilmer · Kate Graves · Perle Harmon
Isabelle Hawley · Ethel Henley · Ethel Honaker · Lelia Honaker · Elizabeth Hubbard · Isabelle Judkins
Stella Kane · Kathleen Kelly · Edith Kelly · Seraphina Kendrick · Mrs. Vesta Kirkpatrick · Leslie Lacey
Nell Ligon · Lena Lockett · Miss M. Gavock · Ella Mears · Stella Minton · Anna Lee Moneyhun
Zella Mort · Nevada Mumpower · Virginia Owens · Ada Pennington · Bessie Rush · Gordon Rush
May Rutherford · Helen Rutherford · Cornelia Simpson · Lucile Simpson · Ruth Spence · Alta Sproles
Ruby Steele · Julia Trolinger · Helen Vredenbury · Salona Walker · Mary Lou White · Blanche Wilkinson

Tennessee Club

MOTTO: *"Never give up"*

OFFICERS

FLOWER: *Golden Rod*

MARY HICKS	*President*	ARMOUR NEIGHBORS	*Secretary*
VIRGINIA CARDEN	*Vice-President*	ELMA CAROTHERS	*Poet*
BLANCHE HOLSTON	*Treasurer*	WILLIE KING	*Artist*

Tennessee

She proudly stands where her sons have bled,
Where the love of their women set the seal
Of the warrior's faith for the country's weal
With hand on the rifle, and hand on the wheel,
By the altars of Tennessee.

They have builded well for the niche of fame,
Through the sleet of want and the heat of blame,
But the courage of heroes tried the flame,
As they builded Tennessee.

'Twas up to the port-holes and down in the dust—
Not the weight of might, but the force of must—
With faith and rifle—bore free from rust.
They were building Tennessee.

'Twas up in the saddle and off to the fight,
Where arrow and tomahawk shrieked in the light;
But the sinews of pioneers won for the right—
The bulwarks of Tennessee.

And she gave of her life for the stars and bars,
As she gave of her sons for the earlier wars,
And the breast of her motherhood wears the scars
For the manhood of Tennessee.

But she wrought again, in the strength of might,
In the face of defeat and a yielded right,
The cloth of gold from the loom of night,
The mantle of Tennessee.

She has given of all that she held most dear,
With a Spartan hope and Spartan fear,
Crowned in her statehood "Volunteer,"
Glorious Tennessee.

There the name of her Polk starred his country's shield,
Here, bench and bar with her signet have sealed;
There, a Cheatham and Jackson on the field
Stood proudly for Tennessee.

And her garments gleam in the sunlit years,
And the songs of her children fill the ears,
And the listening heart of the great world hears
The pæans of Tennessee.

W.KING

Alabama Club

Colors
Red and White

Flower
Golden Rod

Motto
"Here we rest"

OFFICERS

Sumpie Martin	*President*
Mae Elliott	*Vice-President*
Georgia Thomas	*Secretary*
Ada Gunn	*Treasurer*

MEMBERS

Sallie Atkins
Toxey Ard
Rena Barker
Adelaide Bell
Fannie Brooks
Virginia Carmichael
Georgia Pearl Cousins
Ethel Cloude
Essie Colley
Mary Dannelly
Vera Dismukes
May Elliott
Sadie Elliott
Winnie Farrior
Lelia Green
Kathleen Gantt
Lucile Green
Ada Gunn
Vernon Hybart
Ethel Henderson
Besse Hudspeth
Bela Hubbard
Lizzie Harry
Pauline Jackson
Morning Jones
Susie Jones
Julia Jones
Phena Ledyard
Jeanette Motley
Corinne Moorman
Georgia Milligan
Annette Murphree
Annie Malone
Georgia McLemore
Annie Laurie Norton
Mary Pruett
Besse Riles
Elsie Rencher
Gladys Rye
Foy Reynolds
Kathleen Rye
Roseline Rush
Marguerite Robinson
Gussie Mae Stallings
Cora Durr Stroud
Sadie Smith
Jeanette Smith
Marie Simms
Irene Thomason
Georgia Thomas
Vernon Thomas
Ethel Urquhart
Veta Ventress
Ina May Walden
Kathleen Wilkinson
Ethel Williams

MADISON
JACKSON
MARION
WALKER
CALHOUN
CLAY
TALLADEGA
CHAMBERS
MACON
RUSSELL
MONTGOMERY
BULLOCK
MONROE
DALE
HENRY
HOUSTON
MOBILE
MOBILE BAY
N. J. BUNN
ALABAMA

Florida Club

OFFICERS

President–Nell Kinney
Vice-President–Sara Slemmons
Secy.-Treas.–Pearl McConnell

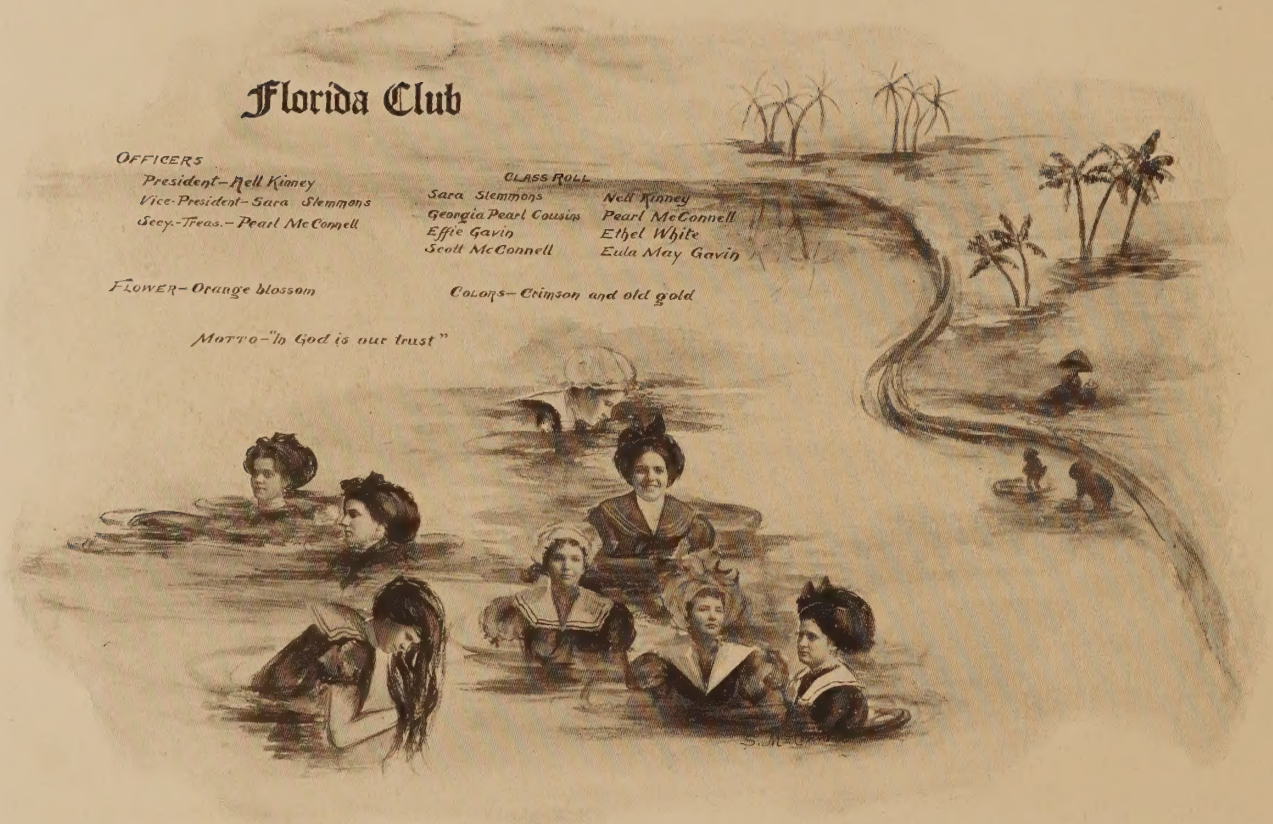
CLASS ROLL

Sara Slemmons
Georgia Pearl Cousins
Effie Gavin
Scott McConnell
Nell Kinney
Pearl McConnell
Ethel White
Eula May Gavin

FLOWER–Orange blossom

COLORS–Crimson and old gold

MOTTO–"In God is our trust"



Maryland Club
FLOWER - Forget me not
COLORS - Turquoise and gold
OFFICERS -
Mary Louise Dickinson, Pres.
Richard Neighbors, V-Pres.
M. L. Dickinson, Secy.
William Neighbors, Treas.
Miss Dickinson, Critic
SONG - Take me back, back, back to Baltimore
YELL
Blue and gold, blue and gold
They are the colors that we hold
Sis-boom-ba. Sis-boom-ba.
Maryland, Maryland,
Rah! Rah! Rah!

Arkansas Club

Georgia Club
Celia T. Brinson
Maude Oliver

Louisiana Club

REGINA L. DUNN

Motto—Non Sibi Sed Suis

Colors	*Song*
Old gold and purple	*My Louisiana Lou*

Mississippi Club

Kentucky Club

SONG
My Old Kentucky Home

MOTTO
"United we stand; divided we fall"

COLOR
Blue Grass

FLOWER
Red Clover

BIRD
Kentucky Cardinal

BEVERAGE
Mountain Dew

TOAST

Here's to the home of the thoroughbreds,
Where the mint bed fragrant is found.
Here's to my own, my native land,
The "Dark and Bloody Ground."

Kentucky

There's a song to sing of the blue grass state,
For the ears of the world to hear;
For its fame's as broad as the world is broad,
And has flown both far and near.
It's a grand old state which we call our own,
And wherever its name is heard,
There, hats go off in respect to her
For this is a magic word—Kentucky.

We've horses down there in the blue grass state,
That no other horse can beat;
The derbies can tell of the victories won,
With maybe a single defeat.
They are fed on the grass which is blue as the sky,
And their fleetness no one can dispute;
Just mention a horse and your mind will revert
To the home of this wonderful brute—Kentucky.

We've women down there in the blue grass state,
Who can wear any crown that's made;
They're queens in their homes and their hearts are true
And their beauty does not fade.
We give them the homage that is their due,
To protect them we would die;
And there is no other state like
The one we call home
Beneath the shining sky—Kentucky.

—SELECTED.

Copied
W King

Texas Club

Colors
Gold and White

Flower
Magnolia

OFFICERS

Nannie Louise Browne
President, Vice-President, Secretary, Treasurer

Toast

To those who know thee not,
No words can paint;
And those who know thee,
Know all words are faint!
Dear old Texas.

The Rounders

The Gossipers

You may search from A to izzard
And from izzard back to a—
And gossipers is the only name
That suits these lassies gay.

At the head of the list stands Ada,
The cutest girl in school;
To know her is to love her,
Altho' she calls you a fool.

Next in line comes the curly haired,
Her tongue she loves to wag.
She's usually seen with Ada,
And her name is simply Mag.

Next comes dumpy, little Jimmie,
With a saucy little nose.
She doesn't mean any harm, girls,
When she treads upon your toes.

We have an artist in the bunch,
Whose tongue can make it hot,
But it all turns out to be a joke
When you learn her name is Scott.

It seems we are rich in Ethels,
In gossiping they too, take a part.
The one is a flirt, while the other
"To a parson has lost her heart."

Last, but not least, comes the monarchs,
They're Willie and Effie King.
They seem to be quiet young ladies,
But with gossip they can make things ring.

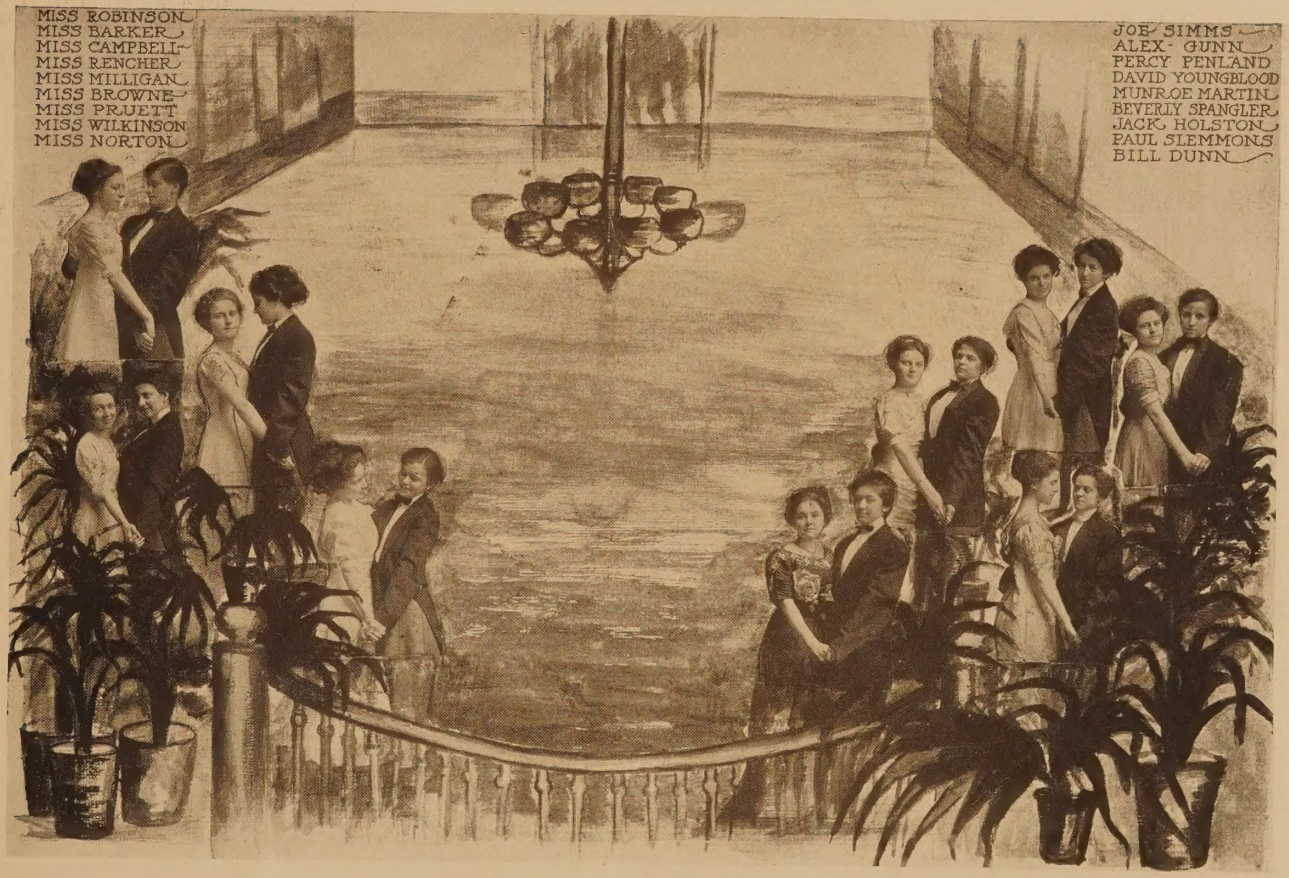
In writing these wild lists of rhythme,
I have shown a spirit too tame.
But, I know as they sit around the corner
My character they will defame. M. G. M.

Feasters

WAKE-FOREST
STONEWALL
VIRGINIA-MILITARY
GORMANDIZERS

The Strollers

German Club


MISS ROBINSON
MISS BARKER
MISS CAMPBELL
MISS RENCHER
MISS MILLIGAN
MISS BROWNE
MISS PRUETT
MISS WILKINSON
MISS NORTON
JOE SIMMS
ALEX. GUNN
PERCY PENLAND
DAVID YOUNGBLOOD
MUNROE MARTIN
BEVERLY SPANGLER
JACK HOLSTON
PAUL SLEMMONS
BILL DUNN

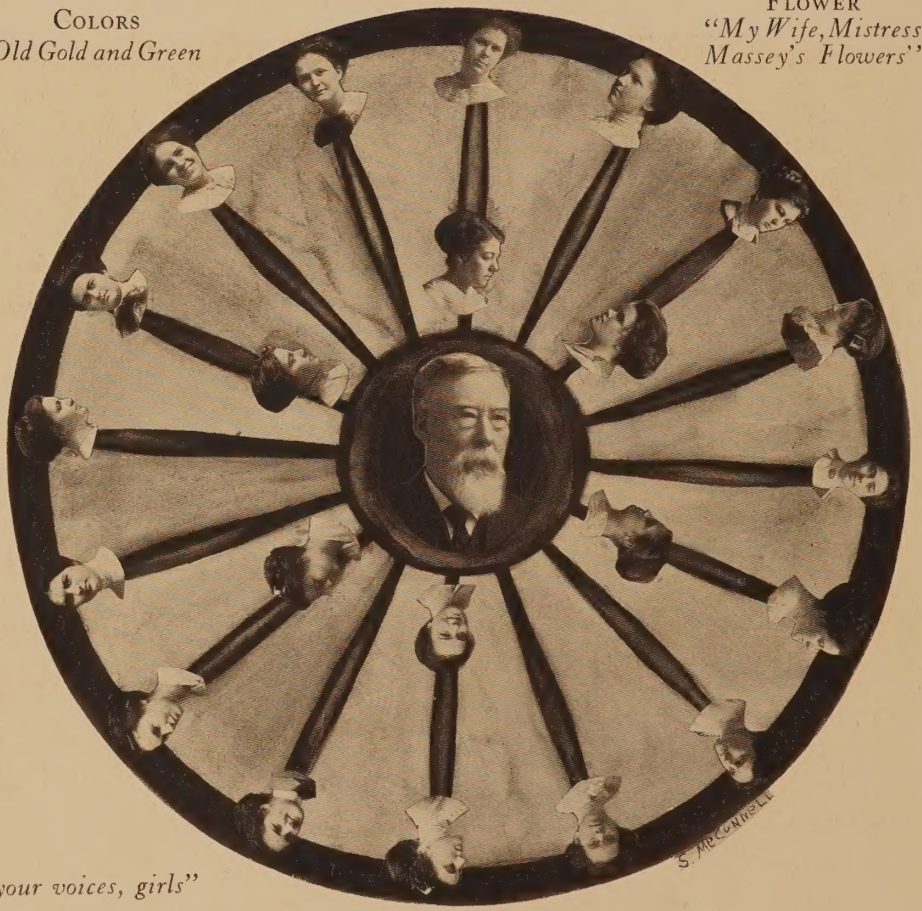
Massey Club

Colors
Old Gold and Green

Flower
"My Wife, Mistress Massey's Flowers"

MEMBERS

Sallie Atkins
Fannie Brooks
Virginia Carmichael
Ethel Cloude
Georgia Pearl Cousins
Essie Colley
Mary Dannelly
Vera Dismukes
Effie Gavin
Eula Mae Gavin
Leila Green
Ada Gunn
Lizzie Harry
Ethel Henderson
Nell Kinney
Phena Ledyard
Annie Malone
Pearl McConnell
Scott McConnell
Jeanette Motley
Veta Ventress
Kathleen Wilkinson



Motto: *"Tone down your voices, girls"*

"Dixie Darlings"

Motto– Always look pleasant

Song– "Smile, smile, smile"

"Kid" Brister
"Dear" Moore
"Rip" Mauch
"Chappie" Mauch

"Jack" Byrd
"Nap" Cooper
"Chick" Locke

Pigeon Roost

·Song·
When the Pigeons Homeward Fly

·Motto·
Birds of a Feather Flock Together

·Pigeons·

Miss Brinson
Bessie Broce
Etta Broce
Dorothy Cure
Kate Graves
Mary Kirkpatrick
Mrs. Kirkpatrick
Leslie Lacey
Ruth Lyle
Ella Mears
Maude Oliver
Ada Pennington

"Candy Kids"

Vernon Hybart
Annie Malone
Elizabeth Hubbard
Bessie Riles
Ada Pennington
Mary Kirkpatrick
Nell Ligon
Mayme Love
Lucile Brown
Sarah Park House
Miss Baskervill

The Sunbonnet Girls
"Eff"
"Addie"
"Lou"
"George"
"Jake"
"Bill"
"Jim"
"Polly"
"Ring"
"Jack"
"Pal"
"Sis"
"Rose"
"Sal"
"Pet"

The Demerit List

Ay, tear that tattered paper down!
Long has it been hanging there,
And many an eye has wept to see
That paper's awful glare;
Upon it are a score of names,
Ay, possibly many more.
No longer should it remain
Pinned on Mrs. B.'s room door.

That paper black with many names,
Where even the best might be.
When something unusual occurred,
As oft the case might be.

No more shall feel the pencil's scratch,
Or know the ill-famed name;
Some naughty girl will take it down
And throw away the same.

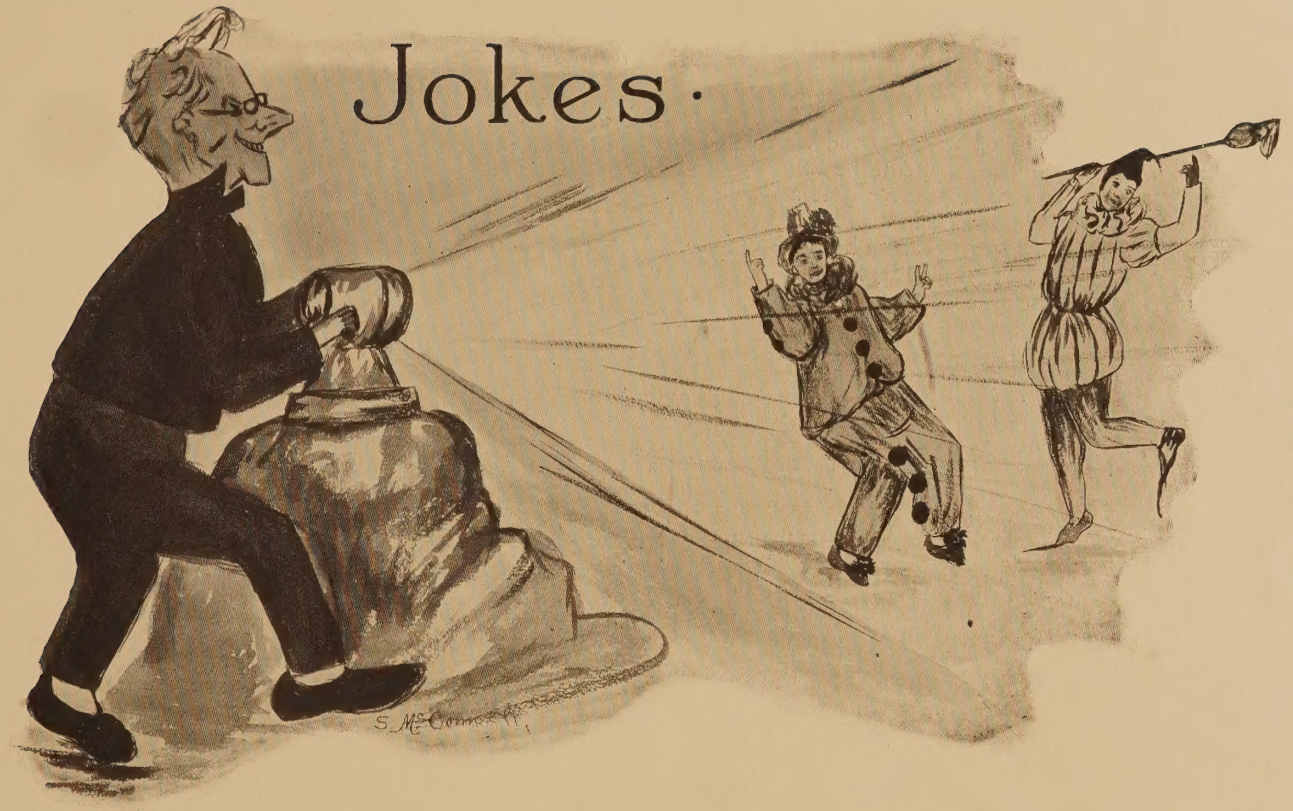
O, better that the tattered page
Should be beneath the trash;
Than safe within the ruthless hand
Of any girl so rash;
Take from the page each written name,
Let every girl go free,
And give her one more chance to show
How good a girl can be.

H. H. F.—*F. L. S.*

An Acrostic

She was a beautiful, smiling maiden,
Under a college cap.
Learning's great fount she was seeking—
Love was sleeping—mayhap.
In the college parlor, a handsome man.
Now she wears a diamond—
Sullins' motto: *I can.*

O. N. M., *F. L. S.*


Jokes.

DID YOU KNOW THAT

May Spangler broke one of her teeth drinking coffee?
Scott has privileges and Mr. Mears is tickled to death. "Why?"
Effie Gavin and Virginia Carmichael went a whole week without getting a demerit.
Silver is more precious than gold in Georgia—Pearl's estimation.
Miss Hobson has a new (?) red tie.
Mr. Mears is going to spend the summer in Florida—canvassing?
Pearl likes to go to the Presbyterian Church to get "W—right?"
Eula Mae is looking mighty pale because the "North Fleet" has left her behind?
Sara Park has a big box from home down at the freight office?
Mrs. Baskervill and Mademoiselle are not on speaking terms? Why? Because Prof. Bodell took Madamoiselle to the theatre the other night?

COUNTRY SALLIE.

THE WESTERN UNION TELEGRAPH COMPANY.

Receiver's No.	Time Filed	Check

SEND the following message subject to the terms on the back hereof, which are hereby agreed to.

To Dr. W. E. Martin

Montgomery, Ala.

Come home at once the Elliott girls have a demerit.

Mrs. Baskervill.

☞READ THE NOTICE AND AGREEMEMT ON BACK.☜

DECLARATION OF INDEPENDENCE.

We, therefore, the representatives of Sullins College, of Virginia, in Faculty meeting assembled, appealing to the lady principal of the school for the rectitude of our intentions, do in the name and by the desire of the good girls of Sullins solemnly declare:

That these trusted girls are, and of right ought to be free and independent. That all restrictions and promiscuous demerit-giving shall and ought to be totally dissolved; and that as free and independent girls, they have a perfect right to go down State street eating mince pies, raid fruit stands, swipe milk off of front porches, dance in Colbert's, slip off to Fairyland, roll piano stool tops down front steps when they like, and get as many demerits as they can, and all other acts and deeds which independent girls have a right to do.

And for the support of this declaration, with a firm reliance on the protection of Mrs. Baskervill, we mutually pledge to each other our comradship in times of trouble and misfortune.

Signed by Ex-Fruit Stand Grabbers. EFFIE GAVIN and V. CARMICHAEL.

ONLY A TELEGRAM TO MR. KINNEY.

THE WESTERN UNION TELEGRAPH COMPANY.

Receiver's No.	Time Filed	Check

SEND the following message subject to the terms on the back hereof, which are hereby agreed to.

To Mr. J. C. Kinney

Pensacola, Fla.

Dear Dad: Please send me twenty dollars for canvassing.

Your PRETTY daughter, Nell.

☞READ THE NOTICE AND AGREEMEMT ON BACK.☜

Corinne—"Say, Regina, did you know Ethel Barrymore is coming next week?"
Regina—"Whom is she going to room with?"

Adelaide—"Virginia, did you know that King College was going to have fraternities?"
Virginia Carden—"Oh! I hope we are invited."

Effie Gavin—"Mrs. House, please take us by Mr. Faidley's this afternoon, because he has just got in some fresh paralyzed pineapples."

COULD NOT TELL THE DIFFERENCE.

Some girls were talking about different kinds of animals, and Georgia Pearl said: "I can not tell Belgium hares and Welsh rabbits (rare-bit) apart to save my life."

'TIS FOLLY TO BE WISE.

Blanche—"LaVerne, is ignorance bliss?"
LaVerne—"That's what they say. Why?"
Blanche—"Because you look so happy."

One day Miss McGavock was ill; so to keep the girls from disturbing her she wrote the sign, "Please keep out," and pinned it on the inside of her door.

Annie Laurie—"Veta, where can I find something about Napoleon?"
Veta—"Look in the book of Great Americans."

Kathleen Wilkinson, while talking to a small child, told her that she was going to get a Bachelor's degree. The child looked up very much astonished and said, "You look like an old maid."

Ethel Henderson was telling Jeanette what a success our first reception was. "But," she said, "it was such a pity they served the cream with forks."

Virginia C.—"Adelaide, are you going to have your picture made decolte' ?"
Adelaide—"Where ?"

Bess Hill wants to know who wrote Goldsmith.

LaVerne, who was going to Emory and Henry to a banquet, ran into the ticket office quite out of breath and said, "Give me a ticket to Emory and Henry, quick." Agent not understanding asked again. "To Emory and Henry to the banquet."

Ethel Henderson (to Emory and Henorian at reception)—"There must be a good many preachers at Emory."
Emory and Henorian—"Why do you think so ?"
Ethel—"Because so many of you have on such long coats."

Jimmie Lou said it is a "bridge of ediquetcy" not to drink coffee with a spoon."

Scott McConnell was telling of her first visit to a Catholic church. "And," she said, "after the sermon they closed up all the windows and burned instincts."

Mary Pruett was told to look up the life of George Eliot in an English literature. She said, "It is not in that, for he is an American."

Mamie Hoodenpyl went to Mrs. Baskervill and asked her for the poem "An Old Watch Hanging on the Wall," by Longfellow.

A Sophomore asked Mrs. Baskervill for the following books: "Silas, the Mourner," Charles Read's "Cricket on a Horse" and Dicken's "Son in Bombay."

SOME ANSWERS IN EXAMINATIONS.

Q. Compare Milton and Shakespeare.
A. Milton liked to sit up at night and walk unseen, etc. Shakespeare and Milton knew different kinds of men. Shakespeare's friends were like him and Milton's like him. Shakespeare didn't care anything about being a Christian and Milton was one. Milton was stricken with blindness and married three times.

Q. Give history of English novel.
A. First novel was Beowulf.

Q. Discuss the great Methodist religious revival.
A. John Wesley was founder of Methodists, son of Susannah Wesley, and she mother of nineteen children.

Q. Contrast the literature of Elizabethan age to that of the Puritan.
A. In the Elizabethan age the story was hard to bring out; it was arranged in heroic couplets like Bunyan's Pilgrim's Progress.

Q. Enumerate personages in the party of Pilgrims to Canterbury.
A. Shakespeare, Spencer, Addison, Swift, Johnson and Goldsmith.

Q. Give account of war of secession.
A. So called because fought at sea.

Q. Tell how to make oxygen.
A. Take a burnt Bunsen, splints, mercuriate oxide and a test tube.

Miss Hobson—"I read a story in Revolutionary Days—"
Annie Laurie (aside)—"Umph! I didn't know she was quite that old."

Essie was talking about two girls who had been breaking the rules all the year, and said: "Mrs. Baskervill said she was going to put them on prohibition."

SOME DIRECTIONS GIVEN MRS. BASKERVILL BY MOTHERS.

My daughter writes me she is very nervous and can't sleep at night on account of over-work. Will you please visit her room about one o'clock every morning to see if she is restless.

My daughter refuses to take medicine when at home. Will you assist the matron in seeing that she takes it while there.

Please see that my daughter takes no medicine.

My daughter is of a nervous disposition; please see that she sits down often.

Will you be so kind as to see that my daughter rooms with a girl who wears dresses the same length.

Young lady walks in with note from mother—"My daughter can not live without fresh air. For the remainder of the session please let her do as she pleases."

If not inconsistent with the rules of the school, I should like my daughter to see all the young men who call for her, and go out when she pleases. (This girl did not have company but once.)

Surprised father at seeing his daughter's bill, with two dollars reading room fee. "Why, I thought I was already paying for my daughter's room, so why this two dollars for another room for her to read in?"

Irate father at charges for reading course in connection with English. "Why should I buy those books; has she already read through all the books in your library?"

Please see that my daughter does not study mathematics. I promised her mother on her dying bed that she should not.

Prof. Alberti—"Pearl, which do you like better, harmony or theory?"
Pearl McConnell—"I have never eaten any theory, but am sure that I would like it better than hominy."

Mrs. Mann said she could not bear the idea of giving up college life.

Mrs. Mann went into Mrs. Baskervill's room one day and saw her very busy writing. "Mrs. Baskervill, you seem to be always writing."

"Yes," said Mrs. B., "when I have nothing else to do I write articles for magazines, etc."

Mrs. Mann, with arms akimbo, heaving a regretful sigh, said: "Well, I have always had a turn for to writing but never had time to do it."

ARE YOU SURPRISED?

A little speck of powder,
A little dab of paint,
Makes Miss Honaker's face
Just what it ain't.

Pearl—"I am going to blondine my hair."
Eula Mae—"What color?"

Mary Hicks, who was going to tack up a pennant, was hunting everywhere for a hammer when Bela came into the room. "Bela, where is your hammer? I can't find it anywhere."
Bela—"Oh! he has just gone down the street; didn't you see his old bald head?"

Mrs. Martin in Junior English—"Corinne, give a brief sketch of Milton's life."
Corinne (blushing)—"Why, Mrs. Martin, I do not know anything about his past life; but for the present he lives in Bristol, works in Hammer & Kaylor's and— and— er— comes up to— er—Sullins right often."

Miss McGavock in Astronomy Class—"Did any of you ever see a comet?"
Ethel Williams—"Yes, I have seen one, but it didn't have a tail."

Mag.—"Adie, what is pellagra?"
Adie—"Ah, Mag, don't you know it's a new kind of flying machine just invented."

Miss Baskervill, who is very polite to everybody, went into her room one night and while hunting for the light knocked against the table. "Oh, I beg your pardon, I did that quite unintentionally, indeed, I did, and won't you please forgive me."

Miss Brinson was telling what precautions she took every night to make sure no burglars were in her room. "I lock my door, look in and behind my wardrobe and every other conceivable place, and then when I let down my folding bed, I look under it."

Even the best of things must end, so don't take on a serious look when you turn the last page of Jokes, for there is stuff a little drier further over.

ADS

The
H. P. King
Company

Bristol, Tenn.-Va.

DOOLEY-BAYLESS CO.

Wholesale and Retail Furniture, Carpets, Mattings and Draperies

FUNERAL DIRECTORS AND EMBALMERS

Exclusive Agents for Vudor Porch Shades and Hammocks
Exclusive Agents for Globe-Wernicke "Elastic" Book Cases and Filing Cabinets

710-714 State Street - - - - BRISTOL, TENNESSEE

GO TO

B. F. FAIDLEY'S

FOR ALL KINDS OF

Fruits, Nuts, Figs, Raisins and Candies

700 State Street, - 'Phone 362

GIBSON CANDY COMPANY, Inc.

Manufacturing Confectioners,

Sole Agents for SPARROW'S FINE CHOCOLATE BON BONS

and Manufacturers of

ROSE BUD BRAND PURE SUGAR STICK CANDY and CREAMS

Ask for Sparrow's Chocolates and Rose Bud Stick they are Pure and Wholesome, Always the Best

Factory and Sales rooms, West State Street
BRISTOL, TENN.

USE ROYAL CROWN

the flour of Quality

TWIN CITY MILL CO.

Bristol, Tenn.-Va.

E. R. SHIPLEY

CONTRACT WORK A SPECIALTY

We carry a complete Line of Wall Paper, Paints, and Painters' Supplies.

SOLE AGENTS FOR LUCAS TINTED GLOSS PAINT

We carry a complete Line of Floorlac, Johnson's Floor Wax and Alabastine Wall Tints

Lucas Tinted Gloss Paint will give satisfaction every time

New Phone 674 — No. 635 State Street — Old Phone 281

BRISTOL, VA.-TENN.

When you think of

MEDICINE

come to the

Owl Drug Store

W. C. Reser, Prop.

State and Moore Streets

J. GUTMAN

The Leading

Installment House

in East Tennessee and
Southwest Virginia

Everything in the House Furnishing Line.

Exclusive agency for the "World's Best" Garland Stoves and Ranges

Furniture *Linoleum*
Carpets *Rugs*
Matting *Curtains and Shades*

Cash or Credit

614-616 State St. Bristol, Tenn.

J. T. Blackley

Real Estate
Rents
and Loans

Room 5, Nickles Building

Corner State and Front Streets

BRISTOL, TENN -VA.

HOTEL

TIP TOP

AND CAFE

European

W. G. Sandoe, Prop.

BRISTOL, VA.-TENN.

Bristol City Business College

Bookkeeping
Higher Accounting
Shorthand
Typewriting
Telegraphy

BRISTOL, TENN.-VA.

Dr. J. T. McIntire

Dentist

Office

418 State Street

BRISTOL, TENNESSEE

BOY'S Photo Studio

403½ State Street

A photo of yourself is something your classmate would appreciate

GIVE US A CALL

BRISTOL, VA.-TENN.

Our Repair Department is Complete

All Work Guaranteed

Repairing of High Grade Watches a Specialty

Pay us a visit

J. P. Pendleton & Brother

No. 531 STATE STREET

DR. S. W. RHEA

Dentist

15 SIXTH STREET

Hodges Art Gallery
529 STATE ST.
BRISTOL, TENN.

DAINTY and EXCLUSIVE

Style in Footwear for Women made in all the Shapes and Leathers that Dame Fashion is decreeing for this season.

Carmack Shoe Co.

514 STATE STREET

Headquarters

We are the recognized leaders in School and College Supplies.

We have a full line of books, pencils, tablets, Stationery, Etc.

Your patronage is solicited and appreciated.

We Wholesale and Retail

THE F. T. BLANCHARD CO.

The Best We Have Is Yours

COLBERT'S DRUG STORE

"THE REXALL STORE"

Sixth Street Corner

We Sell Everything Any Drug Store Sells
We offer Every Modern Comfort
Trading Convenience

PHONE 1030 - - - BRISTOL, TENN.-VA.

GOODWYN COAL & ICE COMPANY

Incorporated

PHONES 547

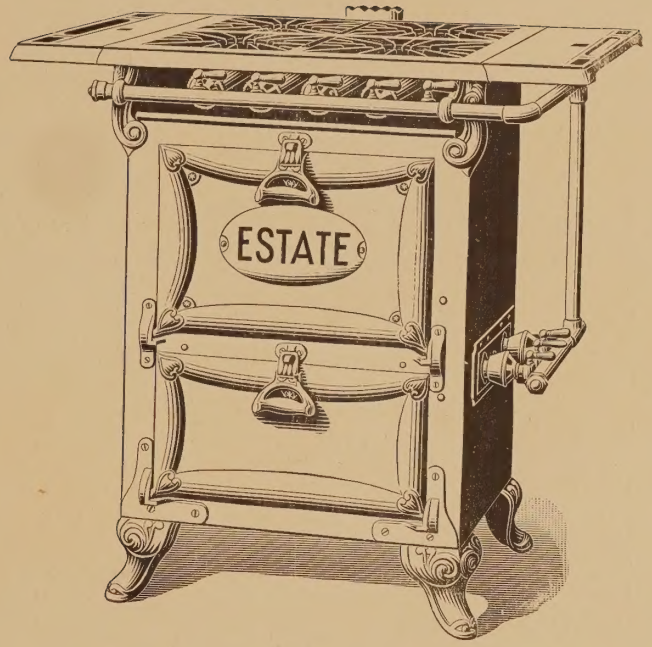
J. H. THOMAS

Jeweler

BRISTOL, TENN.

Dr. S. B. Brown, D. D. S.

Bristol, Tennessee



The Cleanest and Most Economical Method of Cooking

STOVES SOLD OR RENTED

Cook With Gas

Electricity for Power and Light

The electric motor will provide you with a safe and convenient power. Can be located in small space on floor or ceiling. Requires little or no attention. Is always ready for use, night or day. You can run any kind of machinery with it. Can be operated at small cost. You can save time and money by using an electric motor if you need power of any kind. It will pay you to investigate this. Drop us a postal card and we will send our representative to see you; or telephone 1058 for information

BRISTOL GAS & ELECTRIC CO.

Woman's Artistic Footwear

We wish to call your attention to our line of Oxfords and Slippers, Spring and Summer, 1910, including Satins in all colors; Suede, beaded or plain; Kid, beaded or plain; Patent, Tan and Gunmetal. :: :: :; ;: :: ::

T. A. McChesney & Co.

FITTERS OF FEET

James B. Lyon

Fire - Life - Casualty

INSURANCE

All Losses Adjusted from this Office.

See me for Rates and Terms

INTERSTATE BUILDING

Sixth Street - - BRISTOL, TENN.

"WANTED"

The Bristol Hardware Company

WITH THE

BIGGEST STOCK

of General Hardware, Paints Oils, Stoves, Ranges Buggies, Wagons, McCormick Machinery and Sporting Goods between Roanoke and Knoxville

WANTS TO SEE YOU

L. B. MOORE

DEALER IN

All Kinds of Fresh Meats, Bacon, Lard, Etc.

24 SIXTH STREET

Both Phones 101 Terms—Strictly Cash

Eastman's Kodaks Huyler's Candy

Both Phones 48

BUNTING & SON

Druggists

418-420 STATE STREET

BRISTOL, - - TENN.-VA.

J. C. SASHER R. E. STEVENS

City Steam Laundry

SASHER & STEVENS,

Lessees

720 Shelby Street

BRISTOL, TENN.-VA.

NEW PHONE 486 OLD PHONE 486

BRISTOL CHINA CO.

China, Glassware

Lamps, Cutlery, Silverware

Stoneware, Etc.

BRISTOL, - - - TENN.

Our Name is a Positive

Guarantee for

Quality

Purity

Cleanliness and

Prompt Attention

HERMAN HECHT

Baker and Caterer

BRISTOL, - - - TENNESSE

Bristol Floral Company

furnishes

Cut Flowers

for all occasions

We invite inspection from our friends at "SULLINS"

114 Penna. Avenue BRISTOL, TENN.

FRED HAYES

Plumbing and Gas Fitting, Steam and Water Heating

Estimates and Specifications Furnished

Both Phones 478

Cumberland Street BRISTOL, VIRGINIA

Kemble-Cochran Co.

INCORPORATED

Booksellers, Stationers and Engravers

Headquarters for College Stationery, Pennants, Banners, Pillow Tops, Posters, College Pins and Fraternity Emblems

Picture Frames, Artist Materials, Kodaks and Supplies, Alcohol Stoves, Chafing Dishes Leather Goods and Novelties

THE

Dixie Bottling Works

INCORPORATED

BRISTOL, VA.-TENN.

Coca-Cola

SODAS, SELTZER and GINGER ALE

All of our Products are Sterilized by Electricity

In Business For YOUR HEALTH

Turner Drug Company

633 STATE STREET

Next to Empire Department Store

¶If Quality is any consideration, Bring, Send, or Phone Your Prescription to us. We Guarantee Uniformity, Efficiency and Reliability. ¶We use the purest drugs and chemicals. ¶We can fill your prescription written by any physician. Call us up and see how quickly we can deliver it.

Telephone 782 BRISTOL, VA.-TENN.

Our Spring Showing of the following Goods is very large

Foulard Silks, Rough Silks
Shantungs and Pongees
Wool Dress Goods
Wash Materials for Dresses
Linens and White Goods
Ladies' Ready-to-Wear
CONSISTING OF
Wool Suits, Tub Suits
Evening Dresses
Silk Dresses for street wear
Shirt Waists and Skirts
in wool and Washable materials

Thomson's Glove-Fitting Corsets
R. & G. Corsets
Benjamine & Johnes Corsets
} 25c to $10.00 the Pair

"Dorothy Dodd" Shoes for Women
A superb showing of fine Millinery

In fact, every department is full of new merchandise at the most reasonable prices.

F. P. U. Department Store

506-508-510 STATE STREET -:- -:- BRISTOL, TENN.-VA.

Exclusive Agency for McCall Magazines

BRISTOL'S HOME INSURANCE CO.

THE

APPALACHIAN INSURANCE CO.

INCORPORATED

has been organized for the purpose of supplying the Southern people with a home company in which to secure ACCIDENT and HEALTH INSURANCE instead of sending their money to northern and foreign companies. ¶It is the first legal reserve Accident and Health Company (excepting industrial) with its Home Office located in the South. ¶This Company was chartered on January 29, 1909, with an authorized capital stock of $250,000.00, divided into 12,500 share of the par value of $20.00 each. Instead of the usual plan of leaving its stock in the hands of a few individuals, the Company has distributed it in small blocks to a large number of men of influence throughout the southern states. ¶Policies with special features furnishing up-to-date ideas in insurance are offered the public. The popularity of these policies have been best demonstrated by the fact that over 6,000 were placed on the Company's books during the first year.

E. H. KABLER, President

City Hall Building **BRISTOL, VA.**

"Golden Eagle Flour"

Manufactured by

SPARGER MILL COMPANY

BRISTOL, VA.-TENN.

The Flour that is used more extensively than any other brand of Flour sold in East Tennessee and Southwestern Virginia

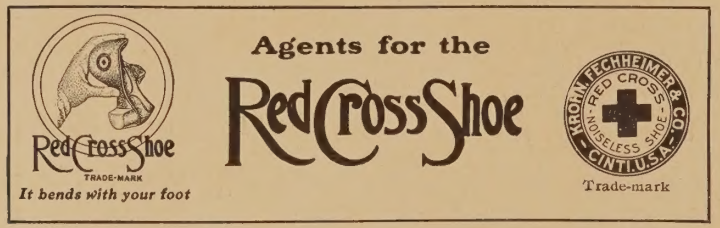
The quality is the best, the price same as high grade Flours sold by other mills

WRITE FOR PRICES AND TERMS

DOSSER BROTHERS

carry a high-class and up-to-date line of

Tailored Suits, Skirts, Waists, Millinery, Notions, Ribbons, Dress Goods
Silks, White Goods, Embroideries, Laces, Hosiery,
Underwear, Shoes, Etc.



Sole Agents for American Lady Corsets and Butterick Patterns

MAIL ORDERS RECEIVE PROMPT AND CAREFUL ATTENTION
SAMPLES MAILED ON APPLICATION

DOSSER BROTHERS

MORRISTOWN, TENN. BRISTOL, TENN.-VA. JOHNSON CITY, TENN.

R. L. KNOTT

Baker and Grocer

Bread, Cakes, Confections
Staple and Fancy Groceries

400 State Street
BRISTOL, TENNESSEE

M. & H. Osborne

Millinery

Notions and Ladies' Furnishings

604 State Street
Tennessee side, near Sixth St.

Charles Gillespie

Upholstering and Repairing

Picture Framing a Specialty

Terms CASH

No. 115 Sixth Street
BRISTOL, TENN.-VA.

J. B. CHILDERS

Real Estate and Loans

City Property, Farms, Timber and Mineral Lands

BRISTOL, TENN.-VA.

Dr. A. L. Dykes

Osteopathic Physician

Interstate Building

BRISTOL, TENNESSEE

J. A. Carr Shoe Company

With best wishes for "Sullins Girls," each a "Queen Rose of the Rosebud Garden of girls."

Correct Footwear for College Girls

BRISTOL, TENN.-VA.

A. S. McNEIL & SON

Wholesale and Retail
Furniture
and House Furnishing Goods at Lowest Prices

Undertakers and Embalmers

532 State Street
BRISTOL, TENN.-VA.

Dr. G. M. Peavler

Treats Diseases of the

Eye, Ear, Nose and Throat

BRISTOL, TENNESSEE

BRISTOL'S BIGGEST INSURANCE AGENCY

Insurance

Fire, Life, Bonding, Health, Accident and all other kinds

SOLD BY

SOUTHWESTERN AGENCY COMPANY, Inc.

CITY HALL BUILDING -:- -:- BRISTOL, VIRGINIA

College Catalogs, Annuals and Magazines

We have handled so much college work that we claim to be specialists in this line. Our college work has gained a reputation extending over several States and we do all of the work for some of the best known institutions in the south. We are always pleased to submit samples and estimates and our representative will call to see you if you are interested

King Printing Company

Shelby Street, Opposite Postoffice

BRISTOL, - TENN.-VA.

THE KING
LE ROI
PRESS
PRINTING CO
BRISTOL TENN

Presented to the Library of Sullins College
by James E. Mears, who was business manager
of the "Old Sullins" 1912-1913

Hollywood, Fla
April 7, 1959.